



# clarion

NEWS FROM THE COLLEGE OF LIBERAL ARTS

UMD  
College of Liberal Arts  
UNIVERSITY OF MINNESOTA DULUTH  
Driven to Discover

2018  
2019

Features students,  
faculty, donors,  
friends, and alumni  
who are impacting  
their world



# *The Dean's Corner*

As I look back over nine years as dean of the college, CLArion is among my favorite creations. As Marty, Crystal, and currently Whitney have developed the look and content of CLArion; the college now has a stylish, informative annual publication that celebrates the work of CLA students, faculty, and staff. The college itself has also undergone renovation. Today, Cina Hall is the signature building of CLA, its beautiful first floor design a reflection of the Indigenous lands upon which UMD sits. The college additionally has new research space in Kirby Plaza. If you haven't visited the new Communication Research Lab, do so this spring. Many areas of the college have updated seminar rooms, new facilities like the COIL lab in Humanities, and updated office space, including the Dean's Office renovation. Our annual celebration of honors and awards now fills some of the largest ballrooms in the city. The full attendance is a tangible reminder of the many new scholarships our University of Minnesota Foundation development officers have established in CLA. When this decade is over, our development officers will be celebrating record growth in the number of endowed Foundation funds that support the CLA community.

The first issue of *CLArion* was a collaborative project of members of the Dean's Office. Development Officer Adam Meyer, CLA Technology Director Peter Angelos and his staff member Dan Lackore, and others (I did some of the writing and copyediting) helped create the initial newsletter and format it with the help of ShelDon designers. Dr. John Schwetman (English) won the naming contest (I think a gift certificate to Sarah's Table), and from that inaugural edition, a college newsletter grew. I remember that a blue and white color scheme defined the issue, and the CLA acronym looked like a VW Bug. The next year, we had our first editor, Marty Sozansky, and the rest is history. Today, the arrival of the year's *CLArion* is part of the year's cycle in the college. In just a few years, *CLArion* marks a decade.

In the 30 plus years of CLA history, I am currently the second longest serving dean, after Dean Linda Krug. I have been able to build upon her accomplishments and innovations and add new dimensions to CLA's history. The strong team in the CLA Dean's Office is ready to serve my successor. Serving as your dean has been the honor of my career. I am already beginning my transition back to faculty, thoroughly enjoying the course in Nature Writing that I am teaching, and packing up my office. I embrace this change and know that new leadership brings new opportunities.

Susan N. Maher  
Dean, CLA

# IN THIS ISSUE

## EDITOR'S NOTE



Welcome to the 2018-2019 edition of *CLArion*! As I'm sure you've noticed, we've made some design changes to the publication (more pictures, distinctive layout, less text per page, etcetera) in an effort to provide readers with a more engaging and enjoyable reading experience while catching up on news from UMD's College of Liberal Arts. I hope you find the alterations as delightful as I do.

More importantly, I'm thrilled to share the astounding and varied social justice-based endeavors of CLA faculty, students, and alumni from the past year. It shouldn't be surprising that in times of discontent, the College of Liberal Arts community is fearlessly addressing challenges and advocating for beneficial change. Frankly, given the abundance of activism, achievements, and research, it was difficult to choose what to highlight in *CLArion*!

As folks from CLA enthusiastically spoke to me about their endeavors, I was impressed with their compassion, respect, and humility. The underlying messages I heard in each conversation were to get outside of one's bubble, think critically, make connections, use one's advantages to help others, and listen—all features of a liberal arts education. From Maureen Tobin Stanley and Shannon Drysdale Walsh applying their expertise to injustices abroad, to David Beard and Emily Gaardner cultivating local integrity, CLA is firmly stating "It doesn't have to be like this!" and working toward a more just tomorrow.

If you have a story, accomplishment, publication, milestone, or comment to share, please email me at [newsedit@d.umn.edu](mailto:newsedit@d.umn.edu). I look forward to hearing from you.

Enjoy.

A handwritten signature in blue ink that reads "Whitney Jacobson".

Whitney Jacobson  
Editor, *CLArion*

## COVER

Caption: Dr. Maureen Tobin Stanley  
Credit: Brett Groehler

- 2 Dean's Corner
- 3 Editor's Note
- 4 Lest We Forget: Dr. Maureen Tobin Stanley researches the memory of trauma
- 6 Students Visit Washington D.C.: It was a trip full of incredible beauty, intolerable pain and hope
- 8 Class Notes;  
Advancing a Human Rights Philosophy: Alumna Joy Parker takes on law school;  
Aiming for the Sky: UMD sophomore passes Air Force Officer Qualifying Test
- 10 Lending an Expert Hand: Dr. Shannon Drysdale Walsh aids persecuted women in need
- 12 Peaceful Justice: UMD launches new Restorative Justice & Peacemaking Center
- 14 CLA News;  
A Message from the CLA Development Team: You can be part of the adventure too!
- 16 Looking Back, Moving Forward: Honoring the oral history of anti racist activists
- 18 Helping Build Good Citizens: Women's Studies Legacy Award
- 19 Hey! Have You Ever Thought of This?: Creative Startups program offers assistance to entrepreneurs

## BACK COVER

Caption: UMD Group on the American Indian Studies trip to Washington D.C.



# LEST WE FORGET

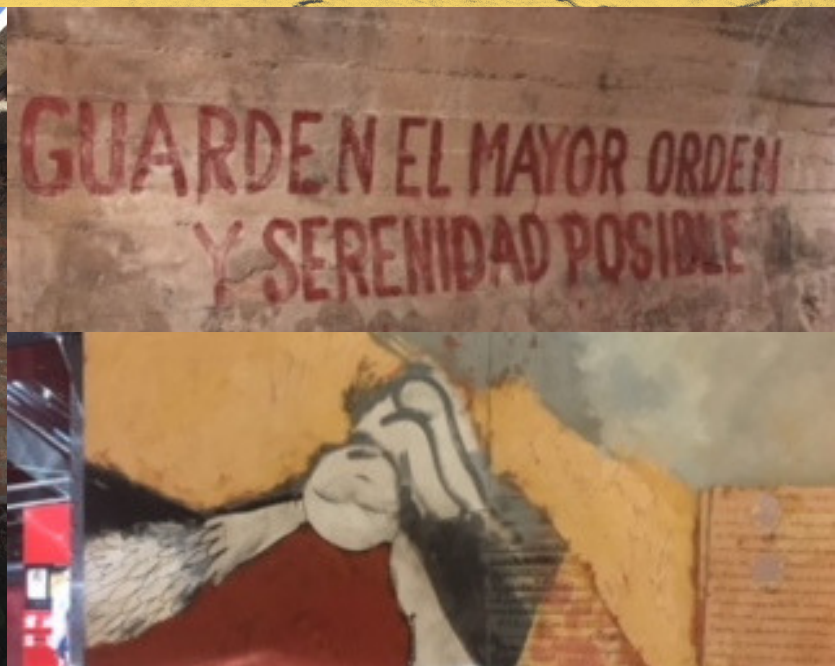
Dr. Maureen Tobin Stanley researches  
the memory of trauma

Dr. Maureen Tobin Stanley (Hispanic Studies) researches trauma and marginalization as related to the dictatorship and repression following the Spanish Civil War. Her current work focuses on "the role of memory and the facing of trauma as a means of recovering justice in recent Spanish narrative, testimony and film, as well as memorials, exhibits and other popular cultural manifestations that refer to the primary cultural products studied."

Tobin Stanley makes a distinction between memorials and monuments, with memorials serving a collective justice-centered past and monuments serving the glorification victors in their efforts to craft a narrative. While both can be placed in public spaces, the first asks viewers to remember by eliciting an emotional

exponential victimization....While the nationalists viewed themselves as being on the right side, entitled and human, the defeated were viewed in exactly opposite terms: inhuman and entitled to nothing, not even the right to be remembered."

As a key example for her research, Tobin Stanley points to the Valley of the Fallen, a grand fascist monument located near Madrid built with the forced labor of the defeated cum political prisoners. In addition to a basilica on site that was built by order of the fascist dictator Francisco Franco to consecrate him, over 30,000 dead are buried in what is considered Spain's largest mass grave site within the national park on the grounds.



response and often encouraging silent contemplation. The second desires for viewers to be impressed by the grand display of accomplishment flaunted in the structure, thus inspiring vocal approval.

In studying memorials and monuments, Tobin Stanley seeks to recover memory from the past and understand the experience of the repressed. She asserts that "You cannot have justice without memory." As such, her research seeks to right a wrong. In looking at cultural artifacts, she hopes to understand and reveal what justice is within a given situation and engage in dialogue about recovering memory from the events that took place. Part of that process is asking: how does the artifact tell a story?

She explains, "Spain continues to face the fact that its inheritance is trauma. While both the so called two Spains were ravaged by war and families were fractured, the defeated were prohibited from acknowledging the persecution and reprisals, the cleansing and cruelty that the victors—with impunity—waged upon them. For the victim of injustice, to not articulate the victimization, to be blamed for his or her own suffering and to absolve the agent of the suffering of accountability signifies a secondary or perhaps

Tobin Stanley writes, "In response to the Franco Regime's 'reign of terror' (with its ubiquitous mass graves and proliferation of makeshift jails that led scholars to claim that 'All of Spain was a prison'), and in light of the 2007 Law of Historical Memory and the grass roots Association for the Recovery of Historical Memory, Spain's traumatic past continues to be a gaping wound. As past injustice haunts the present, testimonials, novels, films and memorials revisit political incarceration, torture and execution." She explores how the contemporary cultural corpus constitutes a phenomenon: a supplemental historiographical counter-narrative that underscores empathy and vindicates the defeated.

Ultimately, Tobin Stanley is collecting her findings in a book project: *Justice Through Memory*. She has presented various chapters at conferences. Tobin Stanley's research works toward social justice by vindicating the defeated who had been erased from history by the genocidal victors. Additionally, she notes that trauma is universal, and genocide and persecution become possible when a collective Other is deemed less than human. Through empathy and intersubjective understanding, those previously dehumanized are vindicated.

# STUDENTS VISIT WASHINGTON D.C.



It was a trip full of incredible beauty,  
intolerable pain — and **hope**

By: Cheryl Reitan

It was a leadership trip, and the group was meant to reflect on history and prepare for events to come. None of them could have predicted the adventures that they would encounter.

Twenty-two college students took six days to travel from Duluth, to Chicago, to Washington, D.C., and then to Carlisle, Pennsylvania, before their return. They were from the University of Minnesota Duluth and the College of St. Scholastica, and one was from the University of Minnesota Twin Cities.

They spent hours with Native American art at Chicago's Field Museum. They met an accomplished contemporary artist and saw treasured older pieces of bead work, towering totems, and contemporary art. In D.C., they met American Indian leaders at George Washington

University's AT&T Center. They witnessed evidence of unspeakable atrocities at the U.S. Holocaust Memorial Museum and paid their respects at Arlington National Cemetery. The act of assimilation was viewed in the exhibits at the Carlisle Industrial Boarding School, where thousands of children were subjected to brutality in an effort to "Kill the Indian" in them in order to "save the man."

A visit to the U.S. Capitol had a profound impact. The group was able to visit three congresswomen just days into the 2019 legislative session.

The first visit was to Senator Betty McCollum, who puts the preservation of the environment high on her list. She called it "a sacred trust that we must protect and preserve for ourselves and future generations."

The final two visits were with Deb Haaland, Congresswoman from New Mexico, and Sharice Davids, Congresswoman from Kansas, the first two Native American women to serve in the House of Representatives. "We are the first, but I promise you, we will not be the last," Haaland told the students.

"What an inspiring trip," says Jasmine Landry, who is majoring in marketing and minoring in history at UMD.

**"To be able to sit down and listen to these two powerful women on how they will make efforts to protect our people was an experience of a lifetime."**

Landry is a member of the Bad River Band of Lake Superior Chippewa. "Having these American Indian women in Congress will finally allow our voices to be heard and our stories to be told. [Davids] and [Haaland] will continue to preserve our values and educate those who would like to learn more about our people's history."

Mark Pero, who is part of the UMD Master of Tribal Resource and Environmental Stewardship program, says, "The visit to the U.S. Capitol made me think about life and decision making. These legislators are making uninformed decisions that have long lasting impacts on the environment. The environmental programs in this country are getting gutted. We have relied heavily on Eurocentric science to band aid our current situation. We need to consider Indigenous knowledge systems as a way to reconnect to our mother earth. Now, with four Native legislators, there's hope things could shift." Pero also is a member of the Bad River Band of Lake Superior Ojibwe.

Landry was impressed by the museums they saw and the history they learned. "This trip has changed the way I view myself as an American Indian," she says. "Meeting our two [Native American] congresswomen gave me the inspiration and motivation to continue to spread our stories with all. With this trip we saw beauty, pain, and, best of all, hope."

*Captions, left to right: The group who traveled to Washington D.C. on a January 2019 leadership trip*

*Congresswoman Sharice Davids and Mark Pero*

*Jasmin Landry and Amber Smith*

*Congresswoman Sharice Davids and Jasmine Landry*



# ADVANCING A HUMAN RIGHTS PHILOSOPHY

## Alumna Joy Parker takes on law school

With the goal of being an effective human rights advocate, alumna Joy Parker (Philosophy; American Indian Studies minor '18) enrolled in the Indigenous People's Law and Policy Program at Arizona Law this past fall.

Her first year of law school has largely consisted of standardized, foundational law coursework which does not always present direct links to social justice. However, according to Parker, her professors "have been skilled at facilitating thoughtful discussions and at getting folks out of their comfort zone, which in my mind gets us all closer to social justice. That said, as a participant in the Indigenous People's Law and Policy certificate program, I have access to distinguished speakers and alumni who have devoted their life's work to social justice. Beginning next year, with more freedom to choose coursework, I will have many classes to choose from that are expressly aimed at examining social justice issues."

When Parker chose to major in philosophy at UMD, she did so knowing she wanted to attend law school. With that objective in mind, she focused on taking courses and participating in activities geared toward improving her analytical and composition skills, such as "Philosophy of Law and Punishment" with Dr. Jason Ford, "Philosophy of Race" with Dr. Jeanine Weekes Schroer, and Mock Trial with Professor Nathan LaCoursiere. Beyond philosophy coursework, Parker deliberately registered for classes that would provide an introduction to federal Indian law and policy.

Her choices served her well in bridging her individual life experiences with education and legal knowledge. Parker specifically credits professors and coursework at UMD with helping her "to think and write critically, and to develop a deeper understanding of values and thought underlying our current social and legal systems....I still value and maintain relationships with professors and faculty there who were so generous with their encouragement and advice as I made my way through the law school application process."

During her time in Arizona, Parker has observed many benefits to studying in the Indigenous People's Law and Policy program beyond its prestige: "There are endless opportunities to engage with the community at large through student organizations, faculty projects, clinics, and externships. The faculty are open and very approachable, working to foster relationships with students and encourage student projects/ideas. The student body is also very engaged, with many active organizations that not only build community



on campus, but provide connections to other local, state, and national organizations as well."

Ultimately, Parker aims to graduate in May 2021 and pursue her goals of standing up for human rights in general, and indigenous and women's rights specifically. She is propelling herself toward that ambition by thoroughly learning the law system, developing connections, and enjoying the process, all proficiencies she began honing at UMD.

*Captions, top to bottom: Alumna Joy Parker*

*Joy Parker working at the Native American Law Students Association Fry Bread Sale*

*Joy Parker walking in Saguaro National Park with her husky, CJ*

# ► AIMING FOR THE SKY

## UMD sophomore passes Air Force Officer Qualifying Test

Jacob Luczak (Criminology '21) passed the Air Force Officer Qualifying Test in October 2018 as part of his journey toward fully enlisting in the Air Force. Pending a successful interview in February 2019, course completion at UMD, and field training during the summer, he will be able to sign on with the Air Force.

The Air Force Officer Qualifying Test is broken into twelve subtests "that [measure] verbal and math aptitude...as well as additional aptitudes relevant to specific career fields (e.g., perceptual speed, spatial rotation, aviation knowledge). The test is used to select applicants for officer commissioning programs such as Officer Training School or Air Force Reserve Officer Training Corps. The test is also used to qualify for pilot, combat systems officer (CSO), and air battle manager (ABM) training, and is a component of the Pilot Candidate Selection Method score."<sup>1</sup>

There are not passing scores for the overall test, per say instead, the individual subtest

scores and composite scores assess test takers' aptitudes and determine their options for moving forward with the Air Force.

Luczak first became interested in the military in middle school. His high school had a Junior Reserve Officers' Training Corps (JROTC) program, and he enrolled all four years. During that time, he developed routines he'd need in the Air Force Reserve Officers' Training Corps (AFROTC) program at UMD, including wearing cadet uniforms and completing coursework on leadership, career development, and air and space exploration.

As a high school senior, Luczak had the opportunity to act as cadet squadron commander for a trimester where he was responsible for leading the program with assistance from two retired Air Force mentors. To obtain the position, he needed to possess the ranking of cadet officer and write a reflective essay about leadership. Among those applying in his cohort,

Luczak's four years of service in the JROTC program stood out.

Luczak stressed the motivation and mindset necessary to join AFROTC and enlist in the Air Force. While a JROTC program is beneficial for those wanting to test the waters, he emphasized that those considering enrolling in AFROTC should be prepared for the time commitment and share values with the military's goals.

After graduating from UMD, Luczak plans to enlist in the Air Force for at least his minimum four year commitment. However, he is exploring the possibility of making a career in the Air Force. In particular, the Office of Special Investigations has caught his eye as a criminology major, which he likens to a military version of the FBI.

<sup>1</sup> Air Force Officer Qualifying Test, *Air Force's Personnel Center*, accessed January 23, 2019, <https://www.afpc.af.mil/Training/AFOQT/>

## ► CLASS NOTES

Share your news here - new job, publication, award, achievement, volunteer experience, etc.  
Email your class notes to [newsedit@d.umn.edu](mailto:newsedit@d.umn.edu).

**Katie Berg** (Master of Arts, Literature '11) published *North Shore Adventures* (Adventure Publications, 2018).

**Michael Fedo** (Speech/English '62) published his 10th book, *Don't Quit Your Day Job: Adventures of a Midlist Author* (Holy Cow! Press, 2018). The book is a memoir of his five-decade career as a freelance journalist and author, and also serves up advice for those interested in pursuing a writing/publishing future.

After graduating from UMD, **Kristen Gyolai** (Communication/Writing Studies '10) went to law school at William Mitchell College of Law and became an attorney. She worked at a law firm in downtown Minneapolis for five years before leaving to open her own in 2018: The Law Office of Kristen Gyolai.

**Allison Krueger** (Hispanic Studies/Biology '18) was accepted to the direct-entry Master of Nursing-PhD in Nursing program at the University of Minnesota Twin Cities. She serves on the Graduate Nursing Student Council and volunteers as a Spanish interpreter at the Phillips Neighborhood Clinic.

**Richard E. Mueller** (Sociology '68) worked over 30 years as a social worker in Minnesota, Oklahoma, and Washington. He had caseloads in all area of social work (adult protection, child protection, intake worker, helping people remain in their own home, and as a supervisor). Mueller also managed various businesses and was self-employed as a flea marketer. He retired in 2004 and lives in Fergus Falls, Minnesota.

**Forrest Plesko** (English '04) is Corporate Counsel for Summit Utilities, Inc., a multi-state natural gas utility. After graduating from UMD, he pursued his love of skiing by moving to Colorado, where he attended the University of Denver Sturm College of Law. He served as Senior Articles Editor for the *Denver Law Review* and went on to serve as a judicial law clerk. He then practiced with two Denver law firms before transitioning to an in-house counsel role in 2016. Plesko recently completed a three-year term on the board of *Colorado Lawyer*, the official journal of the Colorado Bar Association. He is also the author of three chapters in treatises on Colorado law, and has published three law review articles. Plesko enjoys skiing and hiking in Colorado's mountains with his wife, **Meghan O'Brien Plesko** (Finance '04), and their two children. He also enjoys world travel; since graduating from UMD, Forrest and Meghan have visited 16 countries together. They plan to visit many more countries in the future with their children.

**Daisy Wallace** (Master of Liberal Studies '16) works as Assistant to the Associate Dean and MBA Program Coordinator in the Labovitz School of Business and Economics. She was a recipient of LSBE's 2018 Staff Service Excellence Award for her work with the Commission on Equity, Race, and Ethnicity (CERE). She began a two-year term as CERE co-chair starting in fall 2018.

**Logan West** (German Studies '13) is the Assistant Director of Marketing and Communications at Fordham University. On November 26, 2018, he was featured on the Spark Vision: Millennial Voices webpage that highlights high achieving millennials.

**The Class of '69 50th Reunion** will take place June 7-9, 2019. The reunion will celebrate the class of 1969 but is open to all class years. All events will take place on campus or in Duluth. This year's committee is co-chaired by CLA grads, Steve Welsh and Alta Oben. More information is available at <http://d.umn.edu/alumni-relations/events/50th-reunion>.

# LENDING AN EXPERT HAND

**Dr. Shannon Drysdale  
Walsh aids persecuted  
women in need**



Dr. Shannon Drysdale Walsh (Political Science) first left the United States in 2004 to investigate state response to violence against women in Central America. At the time, she did not imagine policies in the U.S. regarding violence against women attempting to seek protection here would occupy so much of her work. Now, in her teaching, research, and service, Walsh is bringing her experiences in Central America home to the U.S. and UMD.

Since 2013, Walsh has served as an expert witness in cases of women seeking asylum in the United States from domestic violence in Central America. She was initially called upon to serve as an expert witness because of her research on and fieldwork in El Salvador, Guatemala, and Honduras; and the related book she has been writing, titled *Engendering State Institutions: State Response to Violence Against Women in Latin America*. For her first case, a law firm in California asked Walsh to write an affidavit on

country conditions in El Salvador for an asylum hearing regarding a woman who had fled the country.

This report focused on the few advances and many failures exhibited by El Salvador in response to the increasing crisis of violence against women. She analyzed the impact of the socio-legal context on female victims of violence in El Salvador and prospects for the woman's survival if she was deported. "This was the first time I applied my research in a way that impacted an individual woman's life, and it was extraordinarily fulfilling," Walsh recalls. The woman was granted asylum, able to stay in the United States, and eventually eligible to apply for citizenship. Since that time, Walsh has performed this service pro-bono.

To balance this service with her other work, Walsh takes on no more than a case per month. She draws

on various resources to supplement her expertise, including reports from government and non-governmental organizations in Central America, international organizations, and reports from the State Department in the United States. The case work not only focuses on crimes against women, but also how the justice system in various countries has or hasn't followed through in creating and implementing laws providing safety for women. In many countries, discrimination against women impacts the decisions of individuals in the justice system who disregard their cries for help or, worse, help perpetrators of violence by protecting them instead of their victims.

Women who go through this process hope to work toward citizenship in the United States. If granted asylum, they can petition for their children to join them. Alternatively, if they are granted withholding of removal, they are able to stay in the U.S., but they have no pathway to citizenship and cannot petition for their dependents to join them. In most courts in which Walsh has served, 85-90% of people seeking asylum are deported, and in the other 10-15% are granted asylum or withholding of removal.

As of June 2018, policies in the U.S. changed significantly due to Attorney General Jeff Sessions' denial of asylum to a Salvadoran woman, known as Ms. A.B. This ruling was a part of the broader decision, *Matter of A-B-*, which "overturned a legal precedent affirming the right of domestic and gang violence survivors to seek protection in the United States—even when authorities in their home countries are unable or unwilling to protect them."<sup>1</sup>

The American Civil Liberties Union and Center for Gender & Refugee Studies challenged these policies in December 2018, and Walsh drafted a joint declaration on country conditions in Honduras for the case. In response to the challenge, a federal court struck down the Sessions decision, upholding the right of domestic violence victims to seek asylum. This is in accordance with U.S. law that requires any newly arrived immigrant who "expresses

fear of return to their home country be given a screening interview" to determine whether they have a "credible fear of prosecution."<sup>2</sup> "While far from a guarantee of safety, this decision upholds obligations of the U.S. under domestic and international law to not summarily deport domestic violence and/or gang violence victims who have a credible fear of return to their home country," Walsh says.

At UMD, Walsh integrates her fieldwork experiences and work as an expert witness into her political science classes on Central American politics, Latin American politics, and women and politics, among others. "Often, students want to know if what they are learning can help them make a positive impact in the world. By using these cases as examples, I demonstrate how developing specialized knowledge can empower us to make a difference to individual lives and public policy. We also engage in service-based learning that allows students to partner with individuals and communities I collaborate with in Central America. Students often remember these projects as the most meaningful component of the course."

"My hope is that these  
real-world connections  
will help students maintain  
a passion for the kind of  
lifetime learning it takes to  
become a productive  
global citizen."

<sup>1</sup> Cecilia Menjivar and Shannon Drysdale Walsh, "Gender Violence: One Driver of the Central American 'Caravan,'" *The Gender Policy Report*, November 5, 2018, <https://genderpolicyreport.umn.edu/gender-violence-one-driver-of-the-central-american-caravan/>

<sup>2</sup> "Court Rules Trump Policies Denying Asylum Protections to Keep People Fleeing Domestic and Gang Violence are Illegal," *ACLU*, December 19, 2018, <https://www.aclu.org/news/court-rules-trump-policies-denying-asylum-protections-people-fleeing-domestic-and-gang-violence>

# PEACEFUL

UMD launches new Restorative Justice & Peacemaking Center

*By: Abigail Smith*



# JUSTICE

A local high school student is struggling with disruptive behavior, and the threat of expulsion looms. The school social worker is looking for a different approach, one where the student can feel understood and guided rather than simply punished. She believes a new program on the Duluth campus has a possible solution: restorative justice.

Dr. Emily Gaarder (Anthropology, Sociology, and Criminology), a restorative justice practitioner and researcher, is ready to assist. Gaarder agreed to help the social work team brainstorm how they might create a restorative circle.

In restorative justice, the people most affected by a harmful incident are part of a conversation and decision making process together. Those affected have the opportunity to say how they were harmed and how they would like to move forward. The person who caused harm is actively involved in repairing it.

"Restorative justice isn't about teaching something you don't already know," Gaarder says, "It's about providing space to talk about conflicts and do problem solving together."

The Center for Restorative Justice & Peacemaking (CRJP) was founded at the University of Minnesota in the Twin Cities in 1994 by Dr. Mark Umbreit. Their work is powerful and covers a wide range of situations, from facilitating post murder dialogues between family members and the offender, to helping heal conflicts in workplace and school settings.

They provide research, consultation, and training for restorative justice practitioners and programs worldwide. They have partnered with city governments to improve police and community dialogue while also helping cities establish restorative justice programs.

As a way to strengthen its base of operations and expand its scope of work, CRJP has come to Duluth but does it work? Research suggests that many victims of harm feel more heard and satisfied with a restorative process. It

also may reduce the likelihood of similar harmful acts in the future.

The UMD Library is receptive to taking parts of the CRJP archive, including hundreds of hours of videotaped victim offender dialogues. The archive offers the opportunity for undergraduates and graduates alike to conduct research.

There are existing restorative justice allies in the community such as Men As Peacemakers, which offers restorative circles for domestic violence and for youth who commit crime.

"The support for restorative justice is bubbling up here in Duluth," Gaarder says. With launches such as this one, "you go with the energy that already exists."

Gaarder brings fresh insight as the center director for the Duluth CRJP site. Other members of the Duluth CRJP team include Ted Lewis and UMD Associate Professor Dr. Scott Vollum (Anthropology, Sociology, and Criminology).

The center's focus is to provide support and resources for people or groups seeking restorative methods to address crimes, harm, or traumatic incidents.

Conflict will always reside in communities classes, residence halls, offices, and in neighborhoods. Gaarder believes a restorative process can be used in any conflict, no matter how small or large an issue may seem to be.

"It's something everyday people can use to solve everyday problems," Gaarder says.

This semester Gaarder is working with the Office of Student Conduct and Conflict Resolution to create a club where students can be trained in restorative justice techniques.

"The CRJP program gives people the opportunity to use their voice in any situation," Gaarder says, "and I'm excited to see it grow."

## THEY WRITE BOOKS

Shifting Subjectivities in Contemporary Fiction and Film from Spain



Edited by  
Jennifer Brady and Meredith L. Jeffers

**Dr. Jennifer Brady** (World Languages and Cultures) co-edited *Shifting Subjectivities in Contemporary Fiction and Film from Spain* with Meredith L. Jeffers (Metropolitan State University of Denver). "This collection of essays analyzes shifting notions of self as represented in films and novels written and produced in Spain in the twenty-first century. In

doing so, the anthology establishes an international dialogue of multicultural perspectives on trends in contemporary Spain, and serves as a useful reference for scholars and students of Spanish literature and cinema. The primary avenues of exploration include representations of recovery in post-crisis Spain, marginalized texts and identities, silenced subjectivities, intersecting relationships, and spaces of desire and control. The individual chapters focus on major events, such as the global economic crisis, the tension between majority and minority cultures within Spain, and the ongoing repercussions of past trauma and historical memory. In doing so, they build upon theories of identity, subjectivity, gender, history, memory, and normativity." --Cambridge Scholars Publishing

**FEEDING THE OTHER**  
WHITENESS PRIVILEGE AND NEOLIBERAL STIGMA IN FOOD PANTRIES  
Rebecca de Souza

**Dr. Rebecca de Souza's** (Communication) book *Feeding the Other: Whiteness, Privilege, and Neoliberal Stigma in Food Pantries* is forthcoming from MIT Press, spring 2019. The U.S. has one of the highest rates of hunger in the industrialized world, with poor households, single parents, and communities of color disproportionately affected. Food pantries,

rather than legal entitlements, have become a cornerstone of the government's efforts to end hunger. In *Feeding the Other*, de Souza argues that food pantries stigmatize their clients through "framing, blaming, and shaming" discourses that emphasize hard work and self-help rather than food justice and equity. Through a comparative case analysis of two food pantries in Duluth, Minnesota, de Souza documents the seldom-acknowledged voices, experiences, and realities of people living with hunger.

INTRODUCING INTERNATIONAL RELATIONS



Paul Sharp

**Dr. Paul Sharp** (Political Science) published *Introducing International Relations* (Routledge, 2018). "Presenting complex ideas, concepts and arguments in a straightforward and conversational way, the textbook explains international relations from a diplomatic perspective, emphasizing co-existence in the absence of agreement,

and developing students' ability to make sense of the current conditions of international uncertainty." --Routledge

## CLA NEWS

Share your news here—recent research, publications, events, achievements, and/or accolades.

Email your announcements to [newsedit@d.umn.edu](mailto:newsedit@d.umn.edu).

**In Memoriam: Larry Aitken.** Professor Aitken taught a wide range of classes in the Department of American Indian Studies from 1981-1988. Current department head Jill Doerfler, stated, "Everyone in the department was sad to hear the news of Larry's passing. He had a significant impact on students during his time here and we look back with appreciation for all he did." The Bemidji Pioneer shares more about this "luminary of American Indian education": <https://www.bemidjipioneer.com/news/4508962-one-who-walks-alone-walks-trailblazing-american-indian-leader-larry-aitken-dies-age-74>.

The Fall 2018, Vol. 30, No. 1 of *Media Ethics* contains a special forum on #MeToo and media ethics edited by **Dr. David Beard** (English, Linguistics, and Writing Studies), Dr. Gina Chen (University of Texas—Austin), Dr. Trish Roberts-Miller (University of Texas—Austin), **Dr. Elizabeth Wright** (English, Linguistics, and Writing Studies), and Dr. Scott R. Stroud (University of Texas—Austin), as well as articles, book reviews, and case studies for use in a range of communication and media courses. Beard composed the forward for the issue, and Wright co-wrote the afterward with Dr. Christina R. Pinkston (Norfolk State University).

**Professor Whitney (Walters) Jacobson** (English, Linguistics, and Writing Studies) published seven poems, four reviews, and a creative nonfiction essay. The poems were published by *Likely Red Press*, the *Same, Up North Lit*, *Voice of Eve*, and *Wanderlust Journal*. The reviews were published by *Assay: A Journal of Nonfiction Studies* and *Split Rock Review*. *Feminine Collective* published the creative nonfiction essay.

**Dr. Dan Nolan** (World Languages and Cultures) worked with Jeff Lindgren (Assistant Director, Center for Educational Innovation) to organize and implement a system-wide Collaborative Online International Learning (COIL) cohort to assist faculty developing COIL modules at the Crookston, Duluth and Twin Cities campuses. The cohort was designed to provide the tools and skills that faculty needed in the process of their curriculum co-development projects with international partners. The cohort was a real success and will be repeated this coming year. We had several CLA faculty participate, including **Dr. Aparna Katre** (World Languages and Cultures), who created a COIL module with faculty from Ocean University in China. Dr. Katre's project focused on developing intercultural awareness to help students navigate the creative economy.

**Dr. Craig Stroupe** (English, Linguistics, and Writing Studies) published an article titled "'I Am Sitting Here Right Now with You': Thresholds of Literacy in Augmented Space" in the January 2019 issue of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* from Duke University Press.

**Dr. Janelle Wilson** (Anthropology, Sociology, and Criminology) had her essay, "Transcendent Marginality," published in *Humanity & Society*. Additionally, Wilson was second-author with first-author **Dr. Carmen Latterell** (Mathematics) on the article, "Measuring Attitudes about Mathematics: Using a Semantic Differential," published in the *International Journal for Research in Mathematics Education*.

# A MESSAGE FROM THE CLA DEVELOPMENT TEAM

You can be part of the adventure too!



LeeAnn Myers, Jennifer Berges, and Nicole Kangas

The stories in this issue highlight the many ways in which the CLA experience has enriched the lives of our students and alumni. It is inspiring! Of course, many of these opportunities are only possible because of philanthropic support given by people like you. Together we can discover how your passion can impact the lives of our students and faculty. There are several ways for you to get involved.

**Fund an annual scholarship.** With a gift of \$1,000 annually we can establish a named scholarship that will be awarded to a student each fall based on mutually agreed upon criteria. This is a powerful way to honor someone significant in your life or establish your own legacy here at UMD. You will be invited to our annual CLA End of the Year Awards Reception and have the opportunity to meet your scholarship student. This meaningful gift can be split into smaller payments throughout the year.

**Make an annual gift of any size to the program or department of your choice.** Each department's gift fund is used to help support student travel to conferences, organize special events for the department, and bring visiting scholars to UMD.

**Endow a professorship.** Endowed positions in CLA give us the ability to recruit and retain the highest caliber faculty in our departments. These positions offer faculty extra prospects for research in their field and expose our students to these opportunities.

**Leave a gift to CLA through your estate plan.** Consider naming UMD and the College of Liberal Arts as a beneficiary of an existing IRA or in your will. There are many ways you can make a lasting impact on CLA through a planned gift. Some of these giving vehicles even provide you with an income during your lifetime. Let's talk if you are interested in learning more.

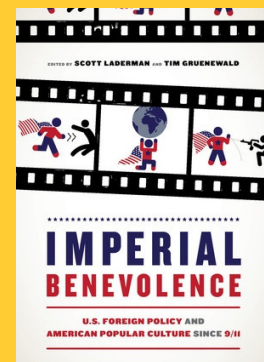
As you can see, there are many ways in which your contribution of any amount can have a lasting effect on the lives of the students and faculty in CLA. Let us help you find the most meaningful way for you to invest in CLA and find joy in seeing the impact by visiting our website [z.umn.edu/umdcgave](http://z.umn.edu/umdcgave), calling our office at 218-726-6322, or emailing any one of us.

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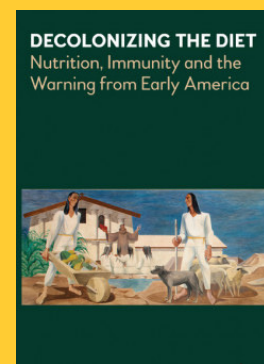
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In *Imperial Benevolence: U.S. Foreign Policy and American Popular Culture since 9/11* (University of California Press, 2018), Dr. Scott Laderman (History, Political Science, and International Studies) together with co-editor Dr. Tim Gruenewald (University of Hong Kong), address the ways that movies, television series, and even video games in the twenty-first century have largely presented the United States as a global force for good, a reluctant hegemony fiercely defending human rights and protecting or expanding democracy from the barbarians determined to destroy it. Popular culture, the book argues, has elided U.S. imperialism, preferring instead narratives of American exceptionalism and innocence.

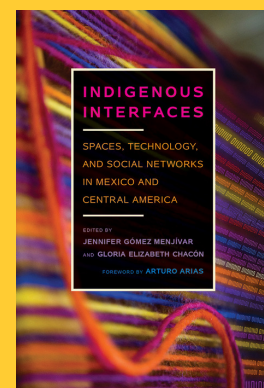


**Dr. Gideon Mailer** (History, Political Science and International Studies) published a book with Nicola E. Hale on the interaction between biological science and the history of Native America: *Decolonizing the Diet: Nutrition, Immunity, and the Warning from Early America* (Anthem Press, 2018). His book on religion and the American Revolution, *John Witherspoon's American Revolution: Enlightenment and Religion from the Creation of Britain to the Founding of America* was published in a second paperback edition in December 2018 with University of North Carolina Press. In 2018, he also published a U.S. history textbook, *Join or Die: Unity and Conflict in North America, 1492-1865* (Cognella Academic Press, 2018).



**Dr. Jennifer Gómez Menjívar** (World Languages and Cultures) co-edited *Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America* with Dr. Gloria Elizabeth Chacón (University of California — San Diego).

"*Indigenous Interfaces* rejects the myth that indigeneity and information technology are incompatible through its compelling analysis of the relationships between Indigenous peoples and new media. The volume illustrates how Indigenous peoples are selectively and strategically choosing to interface with cybertechnology, highlights Indigenous interpretations of new media, and brings to center Indigenous communities who are resetting modes of communication and redirecting the flow of information. It convincingly argues that interfacing with traditional technologies simultaneously with new media gives Indigenous peoples an edge on the claim to autonomous and sovereign ways of being Indigenous in the twenty-first century." —The University of Arizona Press





# LOOKING BACK, MOVING FORWARD

Honoring the oral history of anti-racist activists

*By: Emma Beddoe*

Caption: Nora Curtis at the Clayton Jackson McGhie Memorial

Newspapers and books are spread on a table. The newspapers are from 1920, and the books were written much later, but they both report and discuss the lynching of three circus workers in downtown Duluth. Dr. David Beard (English, Linguistics, and Writing Studies) and Nora Curtis (Biology; Writing Studies minor) read through the material carefully.

The Associated Press called the lynchings Duluth's "dark and ugly secret," and they are the (sometimes unspoken) core of an oral history project on anti-racism. Curtis is helping by conducting additional research and transcribing Beard's interviews.

When Curtis was offered the position, she was hesitant at first. "It seemed like a sensitive subject, and I was just looking for a job." However, once she traveled deeper into the project, she realized the impact this information could have on her life.

Curtis is assisting two professors, Beard and Dr. Jamie White-Farnham (University of Wisconsin-Superior), who are recording oral history and examining anti-racist activities in the Twin Ports.

When Curtis went home for 2018 winter break and had the opportunity to transcribe a few more of Beard's interviews, she

began to apply what she had learned to her own life. "I started to notice things and think more critically about the people around me and to appreciate diversity more. But I had to notice it first."

"The history of racism in Duluth is well documented, beginning with the lynching of Elias Clayton, Elmer Jackson, and Isaac McGhie on June 15, 1920," Beard says. "The story Jamie and I want to tell is the story of anti-racist activities since the late seventies, when community writers, artists, educators and activists began healing the wounds of racism in our community."

The book, *The Lynchings in Duluth*, by Michael Fedo first appeared in 1979. Funds were raised and artists were commissioned to create a Clayton Jackson McGhie Memorial at the site of the lynchings in 2003. Beard and White-Farnham are documenting the anti-racism work the community has done in these and other activities.

A Minnesota Historical Society Oral History grant supported Beard and White-Farnham's efforts to interview community members involved in anti-racist activities. They interviewed Michael Fedo and many others, including Heidi Bakk-Hansen, local writer and activist involved in the CJM Memorial; Henry Banks, local activist and host of KUWS radio show "People of Color;" Carl Crawford, local activist and member of Duluth NAACP; and Carla Stetson, activist and sculptor of the CJM Memorial.

The researchers also collected oral history on a more contemporary topic. A broad group of organizations in the Twin Ports launched the Unfair campaign, an anti-racist advertising initiative, in 2013. However, there was a forceful backlash from the community, and the campaign was abandoned.

Beard and White-Farnham gathered statements from the people who worked on the Unfair campaign's implementation. They heard the stories of leaders in organizations that supported the project as well as reflections from the creative team.

When the transcripts of the interviews are complete, they will be archived in the UMD Library archives as well as the Minnesota Historical Society archives in the Twin Cities.

Beard sees historical significance in documenting anti-racist efforts. "We are working to record healing and to learn from the past."

Curtis also says it's important to draw awareness to anti-racist activities in Duluth, "[The Clayton Jackson McGhie Memorial] brought attention to what was wrong in the past and what hasn't been addressed. The research project [displays]...what is going on in Duluth to prevent this sort of thing from happening again."



Nora Curtis and Dr. David Beard

# HELPING BUILD GOOD *Citizens*

## Women's Studies Legacy Award



Students in the Women, Gender and Sexuality Studies program at UMD have an even stronger network encouraging them to persevere through challenging lessons and define their core values.

The Women's Studies Legacy Award was created in 2016 by UMD alumna and Swenson College of Science and Engineering Senior Development Officer Carrie Sutherland (Psychology; Women's Studies minor '88) with the goal of creating "opportunities to pursue learning experiences—on-campus activities, volunteering in the community—that shape recipients' overall education and broaden their worldview beyond where they grew up and the classroom experience."

Each year, the award recipient is decided at the discretion of the College of Liberal Arts and the Women, Gender and Sexuality Studies program within the Department of Anthropology, Sociology, and Criminology. Sutherland intentionally chose this arrangement so faculty will have “leeway in identifying the student who best exemplifies the criteria and spirit of the scholarship.”

Sutherland created the award for two reasons. Firstly, "I would be a different person without my experiences in the Women's Studies program. The program influenced the success I have attained because it helped me identify and define who I am and what is important to me.

"It gave me confidence, as a woman who grew up with very traditional values in a small town, to pursue what was important to me, to stand up for myself, to believe I could achieve whatever I set my mind out to...

“ it broadened my world view, challenging me to step aside from prejudice and embrace social justice not only for gender inequalities but for race and sexual orientation.”

Secondly, "As a development officer at UMD, I saw first-hand not only the impact scholarships have for the student recipients but for the benefactors who provide them. As a result, I wanted to know I had helped a student like me find their path in life."

One may think a person needs to be affluent in order to create a scholarship. However, Sutherland is forthright in acknowledging "I am not a wealthy person." She has left a bequest in her estate to permanently endow the scholarship. In the meantime, her yearly contribution allows her to meet the student receiving the award and to experience the joy and altruism of helping others.



Carrie Sutherland and Women's Studies  
Legacy Award Scholarship Recipient,  
Audrey Baumgartner

Just as her reasons for creating the award are precise, her motives for naming it the Women's Studies Legacy Award are also distinctive: "Often a scholarship is named for the person creating it or someone they want to honor. I wanted to honor the magnificent professors I had—Beth Bartlett and Tineke Ritmeester stand out—and, having been in one of the earliest cohorts of the program, honor its history while looking to the future with hope that others who have benefited from Women's Studies at UMD would honor the role the program played in their lives, or the professors who were a part of it, by also contributing to the award."

Sutherland hopes the award will resonate beyond herself; likewise, she sees the program offering collective advantages. "Its focus on diversity, inclusivity, and equity propagates a personal need to not only identify injustice but to act on it. The classes come from across the liberal arts but from the lens of women's studies, creating critical thinking skills important to success in today's workplace. Confidence, conviction, and knowing your strengths and personal values, are all things study in the program can provide."

# HEY! HAVE YOU EVER THOUGHT OF THIS?

## Creative Startups program offers assistance to entrepreneurs

*By: Cheryl Reitan*

In August 2018, then-CLA Associate Dean Olaf Kuhlke and a diverse team of Duluth community leader went to Sante Fe, New Mexico for training. They learned from Creative Startups, a non-profit that works with determined entrepreneurs to provide them with guidance and help them launch their own businesses.

The initial team came back to UMD and in November 2018 formed a Creative Startups pre-accelerator program for 22 startups in the Duluth community.

"There was no program to teach how you start thinking about a business," Kuhlke said about the Duluth area. Help was particularly lacking "for the creative industry and for people who have artistic talent who want to turn a hobby or side project into a business."

Some entrepreneurs in the 2018 Duluth group needed support. They were starting companies to build guitars, produce beauty products for African American men and women, sell grilled tortilla creations, produce American Indian jewelry, create wood carvings, and offer outdoor educational programs.

The training team met the group twice a week for four weeks. After a short lecture, the entrepreneurs discussed their startups. They were often inspired by each other as they thought of new uses for products.

"We saw entrepreneurs that were far ahead in their business ideas and others that were far behind," Kuhlke said. He heard conversations that led to product insights.

For example, one of the members, Henry Banks, is interested in cross-cultural tourism. He wants to set up tourist trips to the American South to educate people about the civil rights movement. A fellow entrepreneur recommended to him that he could market to German tourists to come to the Midwest to learn more about American Indian culture.

"The trainers offered education about starting a business," Kuhlke said. Some people just wanted to test if a business could be profitable. "Others were in the process of launching a business. We wanted to give them a push to incorporate and get going."

Examples of Duluth businesses provided inspiration. The area is known for its creative startups in industry. Some creative business that were discussed included Frost River (outdoor gear), Loll Design (furniture from recycled products), and Bent Paddle (craft beer).

The fall Creative Startup meetings were held at the American Indian Community Housing Organization (AICHO) in downtown Duluth and at the Family Freedom Center in Lincoln Park. The entrepreneur group was "40% women and 40% people of color," Kuhlke said.

"The African American community and the American Indian community are largely unrepresented despite the fact that they are doing a lot," Kuhlke said. "Part of our project was specifically geared at highlighting and recruiting people of color in Duluth because they are underrepresented among entrepreneurs."

The initiative partnered with UMD's College of Liberal Arts, the City of Duluth, AICHO, the Family Freedom Center, Fathers Rise Together, Integrative Re-Sources, the Northland Foundation, the McKnight Foundation, and others.

"These growing entrepreneurs learned a lot by pitching their business ideas to each other, and they even started hiring each other," said Kuhlke. He expects several successful start-ups to come out of the group. "They got to know each other and got stronger as they supported each other."



The leadership team in Sante Fe, New Mexico.

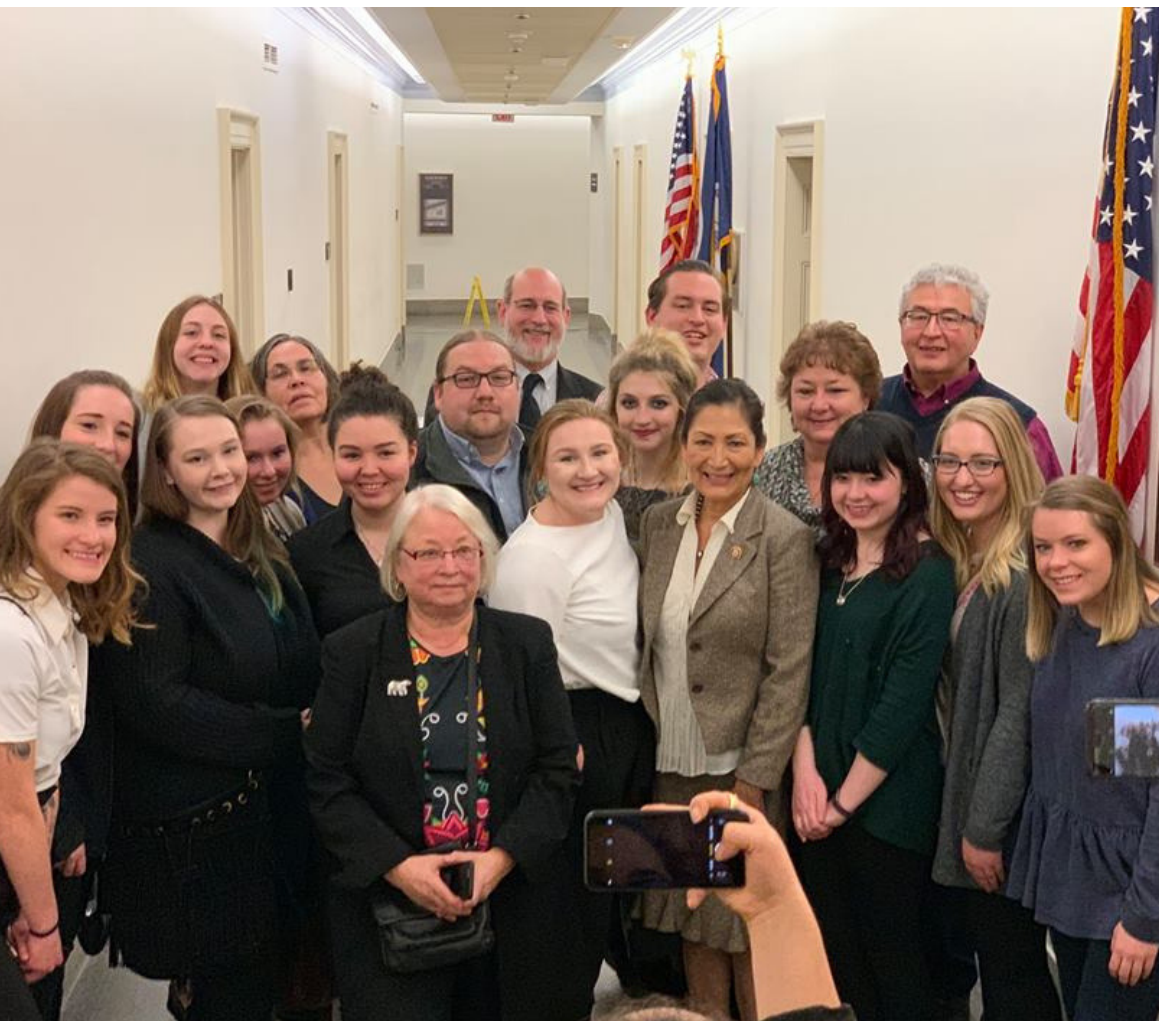
Back in Duluth, Kuhlke and the leadership team meet with the Duluth entrepreneurs at the Zeitgeist Theatre.

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