

CLARION

News from The College of Liberal Arts University of Minnesota Duluth



Kristi Louis (Crim '10) is often at the St. Louis County Courthouse, where she consults with the County Sheriff's Office.

Practice Makes Opportunity

The lingo in higher education is "experiential learning." And it works—internships and other activities in the off-campus world have helped CLA alumni practice their professional skills, re-focus their passions, and build networks that lead to jobs. Below are profiles of CLA alumni who benefit every day from their internship experiences.

How one student's internship helped her re-imagine her future

For a long time, Kristi Louis (Crim '10) planned to go to law school after graduation. So her 2010 internship—required of all Criminology majors—in the 6th Judicial District Court system in Duluth seemed like a good fit. But that internship, and what she did there and what she learned, helped her find a new passion and a new vision for her future.

Duluth's court system includes progressive specialty courts for DWI, drug enforcement, mental health, family dependency treatment, and civil mediation. Louis's internship placed her in that system, where she provided research and assistance to support the specialty courts in conducting their business. In this environment, she slowly learned that she liked this aspect of law enforcement: research and analysis in support of the criminal justice system, both its processes and its decision-making.

Louis felt so drawn to this work, in fact, that she re-focused her plans for her career. To support her new vision, she earned a master's degree at Michigan State University in Law

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SUSAN N. MAHER



This February, at CLA Admitted Students Day, I asked prospective students this question: what is your big picture? I wanted them to think about President Eric Kaler's call for all University of Minnesota campuses to find solutions to the grand challenges ahead for Minnesota, the nation, and the world. I asked these high school seniors to imagine how a college education at UMD could prepare them for the grand challenges that humanity is facing. Our young people today need to see themselves as actors on a larger stage working on essential solutions to grand challenges.

At a time when college education is itself questioned, we need more educated citizens who can see the big picture. And the Liberal Arts help deliver trained, creative, big picture people to many kinds of organizations. Did you know that a majority of America's CEOs completed liberal arts degrees? They may have then gone on to law school, an MBA program, or other

professional degree program, but they started out as History, English, German, International Studies, or some other liberal arts major.

Let me add another thought from my personal experience traveling recently in China. The Chinese government is pouring billions of dollars into enhancing liberal arts education in its increasing number of world-ranked universities. I saw firsthand the investment they are making in the humanities and social sciences, and it's impressive. Why, you may ask? Because China has decided that it needs to train creative people for its economy and its own grand challenges. For many outside the United States, the liberal arts training that has historically distinguished American education is key to our ability to recreate and rebuild our nation generation after generation.

Susan n. Mahr

The grand challenges that humanity now faces cannot be solved without the big picture training that crosses disciplines, strengthens core skills in communication and analysis, and values curiosity, play, and humane engagement. I firmly believe that the Liberal Arts disciplines remain among our most necessary traditions in a future of grand challenges and greater possibilities. Just ask the rest of the world.

Susan N. Maher

Dean



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Enforcement, Intelligence and Analysis. While completing the graduate degree she was involved in an internship with the Ramsey County (Minn.) Emergency Management and Homeland Security Department in St. Paul. More recently, she returned to Duluth to consult with the St. Louis County Sheriff's Office.

Today Louis's work in research and analysis sometimes includes IT projects and is often process-related. "There are so many entities involved in the entire criminal justice system," she says, "so it's important that everyone gets on the same page, and it's also important to reduce redundancy." All this, with a little help from her required internship that opened a new world to her.

Networking: another benefit of interning



Jake Loesch, active and involved. Today he's a lobbyist with Goff Public, a nearly 50-year old public relations and government relations firm in St. Paul.

Active, highly motivated students make use of their internships and activities at UMD to do more than just build hands-on skills. Take Jake Loesch (Poli Sci '10). Loesch's political activities and internships throughout his UMD days helped him build relationships and network in ways he is still benefiting from.

Loesch was active in Minnesota College Republicans and served as its UMD Chapter Co-Chair in 2008-2009, and as Executive Director of Minnesota College Republicans in 2009-2010. Off campus, he interned with the Republican Party of Minnesota during both the 2006 and 2008 election cycles, where his duties as an intern were as varied as staffing the party office, calling voters on behalf of candidates, and even placing lawn signs.

Loesch thinks his involvement in these extracurricular activities and internships truly enriched his experiences as a student. "They gave me the opportunity to meet many more people that I would have otherwise, to build relationships, and to network with people in my area of interest. And certainly," he notes, "my leadership on campus and working on political campaigns opened doors to my getting a job."

Following graduation, he worked in the Republican caucus of the Minnesota State Legislature as legislative assistant for State Senator Michelle Benson during the 2011 session: more contacts and more networking.

Then, in 2011 came the opportunity for Loesch to work for Minnesota's Vote No campaign to defeat a proposed constitutional amendment banning samesex marriage in Minnesota. As the deputy communications director for the campaign, he was involved in writing opinion and editorial pieces, guiding strategy for the campaign's communications, drafting press releases and talking points, and creating and managing the campaign's social media and web videos. And following the successful Vote No campaign in November, he continued working as communications director for Minnesotans United during the 2013 legislative session, when the Legislature passed and Governor Dayton signed the freedom to marry into law.

Internships + volunteerism = success for two alumni

Two recent CLA graduates completed their degree programs in Criminology by interning in the Minnesota corrections system, then both volunteered for a time to build their experience and expertise. Their strategy worked: both are today in jobs in their chosen field.

Matt Koppes (Crim '09) interned at Arrowhead Regional Corrections as a corrections counselor at the Juvenile Corrections Center. His responsibilities there included supervision and security of



Matt Koppes's job in Probation Services with Arrowhead Regional Corrections often finds him in conversation with clients of the system.

a locked detention center, though he also had the opportunity to work as a corrections counselor to recommend, facilitate, and provide treatment for people in the system, the alternative to which is often detention.

Following his 300-hour internship, knowing he wanted more experience, Koppes volunteered at Northwood Children's Services in Duluth, and then got a job there, where he worked as a counselor before his promotion to supervisor. Then, armed with his experiences as an intern, a volunteer, and an employee, he applied for work as a probation officer with Arrowhead Regional Corrections, where he's worked in Probation Services for the past three years.

In addition to his strategy to volunteer, Koppes attributes his good success in gaining experience to his internship, and his idea to volunteer to gain more expertise. "My internship really gave me what I needed to build on. Besides learning about the job, it was a great networking source."

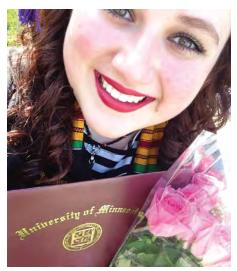
Cecilia Huffman (Crim '14) faced last fall with 400 hours of internship ahead of her at Ramsey County Community Corrections in St. Paul. Interning there gave her the opportunity to work under a probation/parole officer, who chose assignments for Huffman, including directing clients to the resources they needed to fulfill their probation conditions successfully.

But there was another source of learning that Huffman assigned herself: instead of mindlessly scanning and filing documents

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(a task often assigned to interns in most settings), she took the time to examine the documents carefully as she filed, as a way to learn the language of her field, and to begin to see patterns in the processes documented. "It took me a little longer to file those documents, but that task helped me learn. I took that part of the job—in fact my whole job—very seriously," she said.



Volunteering at Ramsey County Community Corrections after she completed her required internship there helped Cecilia Huffman secure a position.

After completing her 400-hour internship and graduating from UMD, Huffman did something unusual: she volunteered with the same group at Ramsey County Community Corrections. And one day, after she met with a client and returned to the office, she was interviewed for and secured a position to replace an employee on leave. "There I was, in my bullet-proof vest, jeans, and sneakers, interviewing for a job. But had I not stayed and volunteered I wouldn't have been there at all."

The outside (the U.S.) intern

When Steve Hendrickson graduated in 2012 with majors in History and German Studies and minors in Russian and International Studies, he knew he wanted to do a post-graduation internship in order to build on his academic experience. And build he did—in St. Petersburg, Russia.

Hendrickson left Duluth in September 2013 and interned for six months at Liden and Denz, a language school in St. Petersburg where Russian, English, German, and French are studied. Though he had the opportunity to free-lance as a teacher of English while there, he says he benefited



Steve Hendrickson's internship at Liden and Denz Language School in St. Petersburg, Russia also gave him the opportunity for a number of free-lance activities, including meeting with Russians to help them prepare for travel and work in the United States.

most from his work in web development and social media for the language school.

"The internship was a great experience," he says. "I was able to branch out from my academic training and work in an international environment, besides networking for opportunities in the future." That's no small thing, and neither was the opportunity to improve his spoken Russian. Hendrickson is back in the U.S. now, ready for the next phase of his career, most likely back on the international stage. *

Experiential Learning in Another Form—the Undergraduate Research Opportunity



Yasmina Antcliff and Shane Courtland, assistant professor of philosophy and director of The Center for Ethics and Public Policy, examine a poster promoting speaker Roderick Long, professor at Auburn University, who spoke at the Center in February.

The Undergraduate Research Opportunity Program (UROP) is providing one student with a chance to observe and be involved in activities that she says will be the most important to her after graduation: facilitating communication and discussion on important issues so that she can help move problems toward action and solutions.

Yasmina Antcliff (Phil/AIS '15) is an assistant in The Center for Ethics and Public Policy at UMD. The departments of political science and philosophy as well as the College of Liberal Arts collaborate to bring speakers and other programs to the Center "to promote discussion and understanding of ethics and policy issues through a rigorous program of speaking and engagement."

Antcliff's work for the Center has her refining her skills in gaining publicity for the Center, setting up for lectures and events, and building additional skills that will be needed in her future. Pressed to talk more about why this experience is so important to her, she says this: "We need people in the world to be able to articulately communicate their ideas and to speak reasonably on challenging issues. It has been very helpful to me to be able to observe people doing just that." *

Snapshots: CLA Celebrates the Past, Looks to the Future

The UMD College of Liberal Arts celebrates its thirtieth birthday this year (see "CLA FACT," below), and recognition of that milestone begins with the Fall 2015 semester. In the meantime, two lively summer gatherings of CLA alumni and faculty (plus others!) in Duluth had everyone smiling.

Philosophers having fun?

We don't know exactly what they talked about, but alumni, faculty, former faculty, and their guests from the Department of Philosophy gathered last summer at the Duluth home of Bob and Mary Evans and by all accounts the group had no trouble keeping the conversation going. Bob Evans, professor emeritus of philosophy who retired in 2003, along with his wife Mary, wanted to gather former students and colleagues together for a number of reasons. "It just seemed like an excellent opportunity to bring people together, especially because some alumni, and a few faculty, are actually aging."

Evans particularly wanted to honor three graduates of the department who



Dan Burrows (Phil '72), left, met up with Dale Stanek (Phil '75) at the Department of Philosophy gathering. Stanek is with Builders Commonwealth in Duluth.

retired in the past couple of years: Tom Renier (Phil '72) was the president of the Northland Foundation; Dale Wolf (Phil '70), who served as a judge in Carlton County; and Dan Burrows (Phil '72), who retired in 2013 as Manager of Systems and Telecommunications at UMD ITSS.

Communication does it again, and again



Alumni, faculty, and the dean of CLA mix it up, philosophically speaking. From left are Josh Northey (Phil '04), Brian Copeland (Phil '07), David Cole, associate professor emeritus of philosophy, and Susan Maher, dean of the College of Liberal Arts.

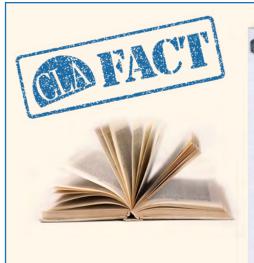
UMD Homecoming weekend 2014 found alumni from the Department of Communication gathering in Duluth for the second time. This time COMM HOME met at Grandma's Sports Garden for Sunday brunch, in full view of the

Canal Park landmarks and Lake Superior.

But that was only one of the alumni events the department hosted in 2014. In August, Mike Sunnafrank, professor of communication and department head, and his wife Donna, hosted an Intercultural Reunion for students who took the department's Intercultural Communication course, some of whom were multi-year teaching assistants in the course. The weekend was also a reunion for students who took the Hawaii course offered by the department. **



From left: Roxanne DeLille (Comm '99), Trish Staine (Comm '03), Donna Sunnafrank, Charles Zawaira (in back; Biology '02), Todd Peng (MIS '00), and Mike Sunnafrank. All four alumni pictured took Communication 2929, Intercultural Communication, and were teaching assistants in the course.



It happened this way: In 1974, the regents of the University of Minnesota approved a re-organization of academic units at UMD, and the College of Letters and Science was formed. In August 1984, the regents approved another re-organization that would split "Letters and Sciences" into the College of Science and Engineering and the College of Letters and Social Sciences. And in January 1985, "Letters and Social Sciences" became the UMD College of Liberal Arts.



Dear Friends,

Do you want to make an impact in the life of a student? I can help!

The stories in this issue highlight the many ways in which the CLA experience has enriched the lives of our students and alumni. It is inspiring! Of course, many of these opportunities are only possible

because of philanthropic support given by people like you. As the development director for the College of Liberal Arts, my job is to connect your passion to an opportunity in the college. Together we can discover how you can impact the lives of our students and faculty. There are several ways for you to get involved.

• Fund an annual scholarship. With a gift of \$1,000 annually we can establish a named scholarship that will be awarded to a student each fall based on mutually agreed upon criteria. We have several scholarships named after former and current faculty members and former alumni. This is a powerful way to honor someone significant in your life. You will be invited to our annual CLA Awards Ceremony and have a chance to meet your scholarship student. This meaningful gift can be split into smaller payments throughout the year.

- Make an annual gift of any size to the program or department of your choice. Each department's gift fund is used to help support student travel to conferences, special events for the department, and bringing visiting scholars to UMD.
- Endow a professorship. Endowed positions in CLA give us the ability to recruit and retain the highest caliber faculty in our departments. These positions offer faculty extra opportunities for research in their field and expose our students to these opportunities as well.
- Leave a gift to CLA through your estate plan. Consider naming UMD and the College of Liberal Arts as a beneficiary of an existing IRA or in your will. There are so many ways in which you can make a lasting impact on CLA through a planned gift. Some of these giving vehicles even provide you with an income during your lifetime. Let's talk if you are interested in learning more.

As you can see, there are many different ways in which your contribution of any amount can have a lasting effect on the lives of the students and faculty in CLA. Let me help you find the most meaningful way for you to invest in CLA and find joy in seeing the impact. Call me or email me anytime at 218-726-6708 or jberges@d.umn.edu.

Gratefully yours,

Jennifer M. Berges

Director of Development, College of Liberal Arts

New Scholarships and Funds are Helping Students and Changing Lives

The 2014 CLArion introduced new supporters of the College of Liberal Arts and described the three scholarships or funds they had generously established. The following stories, and the first person account on page 8, show how students and the community have already benefited from these generous investments.

Anne S. Tsui and Taisha Bauer—two who Dare to Care

Anne S. Tsui (Psych '73), profiled on this page in 2014, donated to the College of Liberal Arts a new endowed scholarship with an inspiring name: The Anne and Amelia Tsui Dare to Care Scholarship Award. To be eligible for the scholarship, CLArion reported last year, CLA students who apply, besides meeting

other qualifications, must "...demonstrate commitment to pursuing a career or future studies that will bring value to society, beyond providing good careers for themselves."

It's not hard to understand why showing caring and compassion is a requirement of students who apply for this scholarship. Tsui's distinguished academic career in business management



Anne S. Tsui traveled to Duluth last summer to accept the University of Minnesota's Outstanding Achievement Award, for which she was co-nominated by the UMD College of Liberal Arts and the Carlson School of Management (UMTC). She is pictured here (second from right) with Lendley Black, chancellor of UMD, Taisha Bauer, inaugural recipient of the "Dare To Care" scholarship, and Susan Maher, at right, dean of the UMD College of Liberal Arts.

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has been marked by her belief in the importance of caring and compassion in all human endeavors. For example, when she was program chair of the Academy of Management in 2010, she named the theme of the organization's annual conference, "Dare to Care: Passion and Compassion in Management Practice and Research."

It's easy to see why CLA student Taisha Bauer was the winner of the first Dare to Care scholarship. She's a Cultural Entrepreneurship major who truly believes in giving back. She said about the Dare to Care scholarship, "It's so cool that someone recognizes that this is important!"

Right now Bauer and two other students are creating a company named "Knack" that offers both a vehicle for artisans to sell their work, and also a way to raise awareness for social issues in a locality. They're already talking to investors about their business, and they're working on a website that will allow them to sell their items on-line. It's a business (they've already participated in a business competition), but Bauer is *daring to care* about the ways in which they sell, and the messages their entrepreneurship will send.

Everywhere, creativity

The Julie and Joseph Maiolo Fund for Creative Endeavors, introduced in CLArion last year, is intended to fund a wide variety of activities associated with the arts and humanities. The fund honors the late Joseph Maiolo, who taught creative writing in the English department for more than 35 years, and the late Julie Maiolo, an artist and art educator.

The Maiolo Fund has more than lived up to the English department's commitment to support "creative endeavors." For example, monies in the fund made it possible for the English department to bring two poets, Noel Monahan and Ioan McBreen, to UMD from their native Ireland. During their stay in Duluth, they visited classes taught by Joshua Bernstein, assistant professor of English, Kathryn Van Wert, assistant professor of English, and Martin Bock, professor of English. Their visit culminated in a reading from their works at the Kathryn A. Martin Library in October.

The Storytelling Project is another example of creative endeavors that the Maiolo Fund supports and that are more numerous every year in the English Department. The project, led by Kathryn

Van Wert, pairs student volunteers with individuals in the community who may not have a creative voice because of mental and physical challenges such as traumatic brain injury or cerebral palsy. But these clients of the project have stories to be told and creative ideas that need a voice.



Student Satya Putumbaka, at left, working with Roxanne Nelson on Roxanne's story.

Students meet with clients of the program once a week, helping them shape and revise the stories they want to tell. At its culmination, the partnered storytellers read their stories, whether they are autobiography, memoir, or fiction. The program puts CLA students together with people whose paths they don't often cross, and helps people in the community find a voice for their lives—perhaps for the first time. *



As the UMD College of Liberal Arts gears up to celebrate its 30th anniversary, new and re-instated programs lead the list of "what's new this year."

- The Department of Women, Gender, and Sexuality Studies has introduced a new minor in Lesbian, Gay, Bisexual, and Transgender Studies.
- Beginning in fall 2015, the Department of American Indian studies will offer a bachelor's degree in Tribal Administration and Governance (TAG).
- · The Master of Liberal Studies has been reinstated at UMD.

Honoring a Journalist

The headline in 2014 CLArion read, "New CLA Scholarship Honors Reporter Larry Oakes," and the story was about a new scholarship



fund, honoring the journalist who passed away in 2013. Oakes was a native Duluthian whose career in investigative journalism saw him covering stories all over



Minnesota. He was known for his careful and considerate treatment of people and for his belief that quality, in-depth stories needed to be told.

The scholarship provides a summer stipend for a student to work at a Minnesota newspaper. Kyle Farris (Writ '15) was awarded the scholarship in 2014, reported for the *Duluth News Tribune* during the summer, and was retained by the newspaper to continue reporting well after his summer work. Here is Kyle's first-person essay on what it was like to cover summer in Duluth:

The girl died, police said, after her father used one hand to cover her mouth and the other to pinch her nose. He wanted her to stop fussing, according to the criminal complaint. She was 14 months old, suffocated in July.

On the 700 block of North Ninth Avenue East in Duluth, I found a clump of small, quiet houses and began knocking. No answer at the first two. Inside the third, I heard life, and a marginally dressed man came to open the scratchy screen door.

I was the reporter on site, responsible for canvassing, for finding "the color." In the newsroom, the crime reporter was writing an early story for the website. A third reporter was at the police press conference. A fourth reporter was doing something I don't remember.

On shadeless doorsteps, I absorbed the neighborhood gossip. The girl's family was new to the block, aloof and kept a messy yard. Some said the father was temperamental, uncomfortable to be around. The house appeared abandoned.

I left after half an hour, sent my notes to the crime reporter and got back in my car.

Out of my car, At Duluth's Skyline Lanes, between the beer-drinkers and around the referee-uniformed waitresses; I found my man.

Skyline Lanes has eight sand courts that host hundreds of players each week, he said. In the summertime, it's sand volleyball Mecca.

We walked and talked about the game he loves, this spectacle he helped create. I insisted I was OK -- I didn't need anything to eat or drink.

This was my summer, excluding some high points -- being republished by the Pioneer Press, earning assignments of increasing significance, improving my writing -- and some low points -- seeing the occasional correction-requiring mistake slip past.

The leather slapped the hands and thumped the forearms. Pay attention, my volleyball connection warned. Wild hits have struck him in the face, his sunglasses dislodged from their perch.

He asked whom I'd like to interview. Waves of sand stretched on, kicked up by bare feet. I must have looked terribly overdressed.

Our CLA Faculty: They Write, They Edit, They Share Their Books

Those of us who don't live in the academic world can little appreciate the enormous commitment it takes for our faculty to research, write, and publish books that contribute to the world's knowledge about the wide variety of subjects they study. This page highlights that commitment and the books published *just in 2014* by our CLA faculty.

Two books by faculty in the Department of American Indian Studies might at first glance seem to be completely different genres: Linda LeGarde Grover's *The Road Back to Sweetgrass*—fictional stories set on a reservation in northern Minnesota—and Eric Redix's *The Murder of Joe White*, an exhaustively researched account of the killing of an Ojibway chief in Washburn County, Wisconsin.

Yet both books tell compelling stories: LeGarde Grover's follows the lives of characters of her own creation, including the matriarch of a family that includes young people trying to make their way in the world, and Redix's documents the real events before and after the killing of Joe White near Rice Lake, Wisconsin in 1894.

Redix, who was recently named a McKnight Land-Grant professor for the period 2015-2017, is assistant professor of American Indian Studies at UMD.



The Road Back to Sweetgrass is the second book of fiction written by LeGarde Grover, who is associate professor of American Indian Studies. Her first, The Dance Boots,

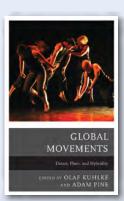
published in 2012, was selected in 2014 for Duluth's Community Read by the Duluth Public Library.

And speaking of dance,

Olaf Kuhlke, associate professor of

geography and associate dean of CLA, and Adam Pine, assistant professor of geography, published in 2014 a *second* volume of their collection of papers about the geography of dance. The submissions in 2014's *Global Movements*:

Dance, Place, and Hybridity continue the examination of the relationships, both theoretical and practical, between bodies, dance, and space, but this volume

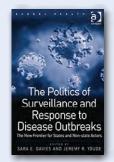


has an international theme: it looks at the global mobility of ideas and people, and its impact on dance and space.

And don't think that the topic doesn't have interest: in all, Kuhlke and Pine received more than twenty submissions for consideration in their two published volumes about the geography of dance.

Two books about important global health issues





Jeremy Youde, associate professor of political science, was co-editor in 2014 of two books covering topics of pressing international importance: global health. The first, *Routledge Handbook of Global Health Security*, is an overview of cuttingedge research in the growing field of

global health security. In the second, entitled *The Politics of Surveillance and Response to Disease Outbreaks*, scholars tackle the challenge of finding ways to stop the spread of disease by generating new technical means to identify potential pandemics through the creation of shared reporting platforms.

And this: Three 2014 CLA faculty books celebrated as part of Global Engagement Activities at UMD.



As a part of Global Engagement
Activities at UMD, faculty and
staff recently celebrated three 2014
books by CLA faculty. From left are
David Syring, associate professor
of anthropology and his book With
the Saraguros: The Blended Life in a
Transnational World; John Arthur,
professor of sociology, with Class
Formations and Inequality Structures
in Contemporary African Migration:
Evidence from Ghana; and Tim Roufs,
who wrote with Kathleen Smyth Roufs
Sweet Treats around the World: An
Encyclopedia of Food and Culture. **

Where We Are Now



As editor of CLArion, I was delighted that so many alumni from the College of Liberal Arts responded to the request to allow us to publish *Where We Are Now.* I have enjoyed all of my work as editor of CLArion, but my greatest joy has been in corresponding with our alumni. Many thanks to everyone who responded!

-Marty Sozansky, *Editor*

The 1950s:

Grant Merritt (Poli Sci '55) lives in New Hope, Minn., where he practices law. He has recently completed a book, *Water and Iron; Legacy and Legend*, about his career in the environment and other specialties. He was executive director of the Minnesota Pollution Control Agency 1971-75.

The 1960's:

David Laursen (Eng '61) retired in 1994 from 26 years as a marketing communications manager at Medtronic in the Twin Cities. From 1994 through 2008, David and his wife ran Peacecliff Bed & Breakfast on Leech Lake, near Walker, Minn. He presently serves as Secretary of the Leech Lake Association and as a township supervisor. In his memoir, *A Capital Place* (available on Amazon), David writes about his days as a student at UMD.

Steve Kapsch (Poli Sci '64) and Shirley Clusiau Kapsch (Math '64) are retired and living in Oregon. Steve was a faculty member at Reed College and Shirley was an administrator at the Oregon College of Art and Craft and the Oregon Graduate Institute, all in the Portland metro area.

Hagen, Norman (Poli Sci '65) lives in Eden Prairie, Minn. and is the president of Norick Risk Funding Concepts, an international insurance brokerage firm that deals with agricultural risks.

Richard R. Ranta (Speech/Drama, Hist/Ed '65) is dean of the College of Communication and Fine Arts at the University of Memphis. His work in the arts has included co-founding a record label as well as two publishing companies, and acting in films and television. Currently his television work includes a weekly quiz show and involvement in the Grammy Awards.

Robert O. Harder (Geog/Poli Sci '66) has a new non-fiction book, *The Three Musketeers of the Army Air Forces: From Hitler's Fortress Europa to Hiroshima and Nagasaki*, published by the Naval Institute Press about the personal and professional lives of the three key men on the B-29 *Enola Gay.* Harder was a UMD Air Force ROTC Distinguished Military Graduate.

Halvard Berg (Poli Sci/Geog '67) enjoyed a 34-year career in ocean shipping with the Norwegian based Wilh. Wilhelmsen group of companies, holding senior positions in the U.S. in addition to Kuwait, Saudi Arabia, and Hong Kong. Following retirement in 2004 he spent four years as an independent consultant and six years as an elementary school teacher. He lives in Slemmestad, Norway.

The 1970s

Keith Alden Loveland (Phil/Pre-Law '71) is a Minneapolis-based, nationally recognized attorney, author, consultant, and teacher with a specialty in the field of fiduciary duty and prudent practices for investment advisers.

Thomas Peloquin (Poli Sci '71) is retired from the city of Seattle and from the Air Force Reserve and lives in Marysville, Wash.

Richard Sheff (Speech/Eng '72) lives in Flower Mound, Texas, in the Dallas area. He retired as the chief marketing officer for the Army & Air Force Exchange Service, and is currently is a consultant in military resale.

Nancy Jones (Soc '73) lives in Tucson, Ariz., where she owns Crossroads Coaching and Career Counseling. She coaches small business owners and direct sellers on ways to improve their profits.

Jim Paymar (Hist '73) is president of Paymar Communications Group, a media consulting and strategy company. In 2012, he launched the Long Island Business Report, segments of which air on WNET13 in New York, the largest PBS TV station in America. He also teaches Business Relationship Management at the Molloy Business College in New York.

The 1980s

Mike Pile (Poli Sci '81) is the founder and creative director of Uppercase Branding, a brand identity firm located in the San Francisco Bay Area. Uppercase Branding specializes in creating brand names for companies and products and has been in business since 2008.

Katy Urbanski–Hargis (Comm '83) is director of development and commu-

nication for HealthFinders Collaborative in Northfield, Minn.

Gina Grensing (Eng '85) lives in Duluth and works at the Labovitz School and Bureau of Business and Economic Research at UMD. She's also a free-lance writer and has been published in many local, regional, and national print media.

Lynne Solien Halbrooks (Poli Sci/ Phil '85) is an attorney in Washington D.C. During her career in the federal government, she has worked at the Department of Justice, the U.S. Senate, and she is currently the principal deputy inspector general at the Department of Defense.

Doug Ziegler (Comm '85) is senior mechanical engineer for Nilfisk in Plymouth, Minn. The company designs and builds floor cleaning equipment.

Scott Pearson (Eng/Phil '86) has recently published the fiction work *Star Trek: The More Things Change* from Simon & Schuster, and continues as a freelance copy editor for two of Simon & Schuster's imprints. He also continues with editorial work for Duluth's Zenith City Press.

Tracy E. Whipple (Comm '86) is a tax accountant and author. Her book, *A Friend's Last Gift*, was published in 2011

Dean Johnson (Eng/Phil '87) was a restaurant owner in St. Paul until 2000, when he joined the financial services industry as a financial advisor helping families and individuals manage their investment portfolio. Now with RBC Wealth Management in Minneapolis, he is also active with the Ronald MacDonald house there.

Lindsay R.M. Jones (Poli Sci '88) is the associate director for the Center for Advocacy and Dispute Resolution at Emory University School of Law. Prior to coming to Emory in the fall of 2006, Jones was engaged in a private law practice focusing on civil rights and was at the University of Minnesota Law School, where he was a senior fellow with the Institute on Race & Poverty. Jones previously served as an assistant attorney

general for the State of Minnesota, and was a member of a civil rights advisory committee to the Minnesota Attorney General. Currently he is a magistrate judge.

Rhonda Grussendorf Tomlin (Comm '88) enjoyed more than two decades in broadcast journalism in Minnesota, Wisconsin, and Florida. She is now a Duluth entrepreneur and business owner of Rhonda's Always & Forever Bridal House in Superior, Wis.

Michael Lillquist (Span '89) lives in Ramsay, Minn. and manages two area businesses.

The 1990s

Mark Ensign (Poli Sci '90) lives in the Twin Cities. He completed his first career as a U.S. Army officer, retiring as a Lt. Colonel in 2013, and now works in the insurance business.

Alissa Dierkhising Downham (Comm '92) lives in Dallas, Tex. with her husband and two sons and works as a regional manager for Wells Fargo in its virtual channels group.

Alan Wright (Comm '92) is senior world wide distribution analyst and production supervisor at Emerson Process Management, Rosemount Flow, in Eden Prairie, Minn. He celebrated 17 years of service in October 2014.

Jason Davis (Eng '94, MLS '00, EdD [UMTC] '06) is the newly-named director of Information Technology Systems and Services at UMD.

Jay Keto (Soc/Crim '95) lives in the Twin Cities' western suburbs and is regional sales manager for Standard Insurance Company, a subsidiary of StanCorp Financial Group. He manages the company's sales and service office in Edina, Minn, which serves clients across Minnesota, Wisconsin, and North and South Dakota.

Mitch Berg (Urban Studies '97) is obtaining his doctorate in public administration at Hamline University, and is an adjunct professor at Bemidji State University and Minnesota State University, Mankato. This year he'll become the president of the UMD alumni board.

Jenn Reed Moses (Eng '99) worked for several years in the communications and marketing field, earned a master's degree in Urban and Regional Planning from the Humphrey School of Public Affairs at UMTC and is now a city planner for the City of Duluth.

The 2000s

Dane Petersen (Interdisciplinary Studies '03) is a senior interaction designer for GE in the San Francisco Bay Area, where he builds software for analyzing, monitoring, and maintaining jet engines.

Ruth Heitke (Comm '07) lives in Duluth and is the business development center manager at Kolar Chevrolet Buick GMC Cadillac. She also coordinates the Making Strides Against Breast Cancer walk in the Twin Ports.

Peter Nagell (Poli Sci/Int'l Studies '07) lives in Minneapolis and works as an attorney at Pratt International Law Firm, practicing in immigration and disability law.

Matt Paavola (Crim '07) is a detective for the Wyoming, Minn. Police Department and a SWAT operator for the Chisago County Sherriff's Office.

Maggie Flaten (Soc '08) is the event and communication manager for Alumni Relations at the Carlson School of Management, University of Minnesota Twin Cities.

Dave Costello (Eng '09) is currently the senior editor at Alaska magazine and a contributing editor at Canoe & Kayak. He is also the author of Flying off Everest: A Journey from the Summit to the Sea. His writing and photography has been featured in several outdoor magazines and he has also

filmed for National Geographic Channel.

The 2010s

Catherine Emmanuelle (MAPL '14) lives in Eau Claire, Wisc. and serves as an at-large member on the Eau Claire city council and as a family living educator with the University of Wisconsin-Extension.

Kristina Borich (Anth '12) is pursuing a master's degree in Public Affairs at the Indiana University School of Public and Environmental Affairs. Following graduation this spring, she will relocate to Washington D.C. where she has accepted a position with Grant Thornton LLP, in their government consulting division.

Samantha Roseth (Crim/Soc '12) trained at Fond du Lac Tribal and Community College for law enforcement skills following graduation. She is a member of the Minnesota Air National Guard and a police officer with the UMD Police Department.

Ashlee Hartwig (Writ/Theater '12) is marketing director for the Duluth Playhouse, and also an inaugural member of the Playhouse Resident Acting Company in Duluth.

Erika Adams (Eng '13) recently self-published her first book, a novella called *Allie's Adventure on the Wonder*.

Emma Deaner (Comm '13) is the assistant marketing director, membership director, and underwriting consultant for KUMD at UMD. She was recently hired as full-time faculty at UMD.

Melissa Hodge (Eng/Comm
'13) lives in Duluth where she is director of alumni relations and communications coordinator for

Marshall School.

Anna Pulles (Comm'13) lives in Duluth where she is the commercial insurance specialist at Hanlon and Associates.

Nancy Valentine (Comm '13) is the classifieds specialist for both print and online publications for the Fergus Falls Daily Journal in Fergus Falls, Minn.

Stephanie Whittaker Nelson

(Comm '13) lives in Osceola, Wis., where she is the human resource representative and accountant for a small business.

Samantha Bisogno (Poli Sci/ Women's Studies '14) is the assistant communications director for Congressman Rick Nolan (D-Minn.). She works in Nolan's Washington D.C. office where her duties include working with members of the press and prepping the congressman for interviews, House floor speeches, and other official remarks.

Megan Broeren (Crim '14) lives in Rochester, Minn., where she works as the court advocate at Women's Shelter.

Justin Capelle (Comm '14) works in Bismark, North Dakota, where he is a communications specialist for the North Dakota Department of Transportation.

Kayla Huck (Hist '14) lives in the Twin Cities and works as an office administrator with an Office Depot distribution center, where she leads several committees.

Amanda Palubeskie (Crim/ Psych '14) was recently hired by the Hutchinson, Minn. Police Department as a security officer for a local hospital.

UCLARION

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In Memoriam



Lyda C. Belthuis of Cedar Falls, Iowa, who was professor of geography at UMD for more than thirty years, died February

14, 2014, at the age of 101. During her years at UMD, she served as head of the Department of Geography from 1955 until 1965. She published more than 50 articles during her career and had traveled to more than half of the world's countries.



Joseph C. Maiolo, who taught literature and writing at UMD for 38 years, died October 11, 2014, at the age of 75. He was professor

of English and an award-winning writer of short stories; he also published plays, screenplays, poetry, and song lyrics. For many years, he performed a reading of his own or others' stories at UMD during the holiday season. At his retirement in 2013, the English Department at UMD introduced the Julie and Joseph Maiolo Fund for Creative Endeavors. *

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