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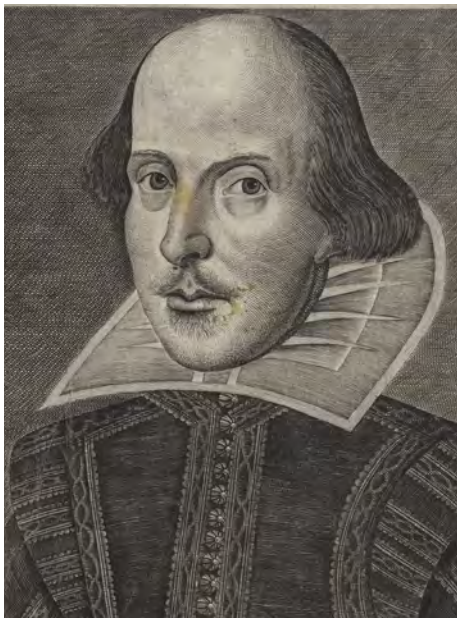
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## From Words to Worlds: UMD Hosts Shakespeare First Folio Exhibition



For three weeks in October, UMD's Tweed Museum of Art hosted *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library, a national traveling exhibition of the Shakespeare First Folio, one of the world's most treasured books.

The First Folio was printed in 1623, seven years after Shakespeare's death, thanks to the efforts of two of his fellow actors, John Heminges and Henry Condell. The First Folio is composed of over thirty of his most famous plays, including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest*, *Antony and Cleopatra*, *The Comedy of Errors*, and *As You Like It*. The exhibition was part of a national effort. Thanks to funding from

the National Endowment for the Humanities, The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, toured a First Folio of Shakespeare to all 50 states, including Washington, D.C., and Puerto Rico.

Duluth was selected as Minnesota's host site after Krista Twu, associate professor of English, and Kathryn A. Martin Library Director Matthew Rosendahl led the effort to get the First Folio to Duluth, with Ken Bloom agreeing to host the exhibit in the Tweed Museum of Art.

"The exhibit highlighted the special relationship between UMD and the community with regard to humanities and arts. It showed how great intellectual leadership can bring together an enthusiastic community to provide amazing programming around an important book," Twu said.

Although Twu had seen copies of the First Folio in other places and worked with many historic books in the course of her research, the exhibition at UMD had a profound impact on her. "When the exhibit opened at UMD, it gave me a new appreciation for the way this book acts as a token of Shakespeare's importance to the world. Readers have faithfully preserved and cherished this particular book for 400 years," she said.

# ▶ THE DEAN'S CORNER



SUSAN N. MAHER

After a year's closure, Cina Hall, one of the work-horse buildings at UMD and home to important social science programs, American Indian Studies, and Women, Gender, and Sexuality Studies, reopened. The renovation has turned a rather dull and tired building into a campus gem. The architects, working with UMD Facilities and the college, created a concept that honors Anishinaabe culture. The warm orange tones, birch and maple wood details, beautiful terrazzo floors that embed Native beadwork designs, as well as the state of the art technology and climate controlled environment, have made Cina Hall one of the most pleasing spaces to walk through, socialize or study in, and work in. Faculty returned to updated offices, and for those who wanted it, brand new furniture. The classrooms allow for much more interactive teaching and learning. Moreover, a new student lounge area on the first floor and computer work stations on the first and second floor have given students new spaces for group work or individual work outside of class. I love walking through the first floor on my way to meetings to see the many students who now hang out in the lounge, to peek into the high-functioning classrooms, or to wave at colleagues busy at their preparations or research. The distinctive colors and wood hues invite people into Cina and make working in this refurbished hall a pleasure again.

The Cina Hall reopening was a bit of bright news in what has been a challenging academic year. The College of Liberal Arts carried a lot of the academic budget cut that happened: \$1.1 million out of \$2 million in recurring funds that support teaching. This translates into not replacing faculty who retired or left for new opportunities. This means that some of our highly talented term faculty will not be returning next academic year. Additionally, these cut funds mean that some of our ideas for new positions will be delayed until UMD is financially stable again. For the college community, facing these cuts has been difficult and the dollar amount ended up being higher than we had anticipated. I have had to reorganize staff assignments in the college and effect mergers like the completed English, Linguistics, and Writing Studies department, the placement of Journalism into Communication, and the ongoing merger of Women, Gender, and Sexuality Studies into Sociology/Anthropology. Other mergers are anticipated as the college adjusts to its new budget reality. Still, we are hiring this year and not a single tenure-track faculty member or degree program in the college was eliminated as a result of cutting our budget by 8%.

I want to assure readers of *CLArion* that the College of Liberal Arts is still a strong operation offering outstanding and innovative undergraduate and graduate education that prepares students for the challenges of work and life in the 21st century. We have completed a college strategic plan that is available on our college webpage, our inaugural year of the new Journalism BA is off to a great start (50 majors already!), our new online Tribal Administration and Governance BA program is growing, and the productivity of our teacher-scholars in the college remains impressive. As my seventh year as dean comes to an end, I feel great confidence in the talent of the college community, in our mission, and in our ability to offer a rich and varied education to students who come to the shores of Lake Superior for their formative college years.

Susan N. Maher  
Dean

# The Power of Language



Nicholas Vang mixes genres to liven middle school classes. Photo Credit: Brett Groehler

By Cheryl Reitan

“It’s show time,” Nick Vang announces to his high school English class. Books close, and a buzz of talking and laughter fill the room. First Nick shows clips of rap battles from the MTV show “Wild N’ Out” and then he drops the bomb. “You’re going to do this with Shakespeare. Find a character and find a speech to present to the class.”

After pouring over their books, a few brave students come forward for the first rap battle. A boy and a girl start. The boy poses, announces his play, *All’s Well that Ends Well*, and then recites, “This woman’s an easy glove, my lord, she goes off and on at pleasure.” The class laughs. The girl is next. “This is from *The Merchant of Venice*,” she states, and then performs, “You are a villain with a smiling cheek, a goodly apple rotten at the heart,” and she pounds herself near her heart. The boy reads his lines again, this time putting on imaginary gloves. The class applauds to determine the winner, but Nick declares a tie.

Days later, Nick announces, “It’s show time.” This time the

class is ready. Hands shoot up in the air. One by one, or two by two, often running to the front, they perform. One boy pulls a skull from his school bag, tilts his head back and holds the skull up to the ceiling, “Alas, poor Yorick! I knew him, Horatio, a fellow of infinite jest, of most excellent fancy. He hath borne me on his back a thousand times, and now, how abhorred in my imagination it is!” The class bursts into laughter.

Nick Vang, a teaching communication arts and English double major, brings his eclectic tastes to his students. In music he goes from classical to hip hop, in literature from John Dunn to slam poets. He is looking forward to creating engaging exercises in his own classroom after he graduates from UMD in May 2017. He is currently student teaching at Lincoln Park Middle School.

He’s able to create lesson plans that reach children from all backgrounds because of his own experience. At Roseville Area Middle School he was invited to join a college prep program called Advancement Via Individual Determination (AVID).

► **Power of Language cont. on pg 4**

► **From Words to Worlds cont. from pg 1**

“Seeing the book in the Tweed Museum—no, actually, before we even took it out of the crate, when it arrived in its special carrying case, and I sat alone with it nestled in its layers of packing up while the registrar completed paperwork—I suddenly had the understanding that I had become yet another of its guardians who will keep that tradition alive in my own time, and pass it along for future generations. I had the very keen sense of becoming a part of its history, so that a hundred years from now, and the quincentenary of Shakespeare’s death, we in Duluth will be remembered for the time it spent with us, and how we celebrated it,” said Twu.



Krista Twu in front of Shakespeare’s First Folio.

Several themed events accompanied the rare book exhibition, including theater, historical perspectives, and a silent film scored by the local band Low, which brought different parts of the community together. Twu said, “At the ‘Remixing Shakespeare’ show, there were people there because they love the band, Low, but didn’t really know or care much about Shakespeare; and then there were other people who came because of Shakespeare, and had never heard of Low. And all of them enjoyed the show, and responded to different elements—the Renaissance music opening acts, the indie rock, the video art, and the mix. It vividly brought to life our theme that ‘Shakespeare is for Everyone.’”

# CLA SCHOLARSHIPS

## Stephen Welsh Scholarship

A strong proponent of lifelong learning, Stephen Welsh, '70 English, was granted his Master of Liberal Studies degree at the age of 70, some 45 years after completing his B.S. program. He established this scholarship in 2016 to recognize undergraduate College of Liberal Arts students with financial need and academic merit, who are actively involved in activities either on campus or in the greater community.

## Marjorie Alta Russell Oben Scholarship

This scholarship was established in 2015 by Alta Marie Oben, '69 Political Science, in honor of her mother, Marjorie Alta Russell Oben, who never attended college, but loved learning and was an avid reader. Available to incoming freshman to the College of Liberal Arts, this scholarship is awarded based on academic excellence.

## Dr. Kathleen Kay Simo College of Liberal Arts Scholarship

A believer in the liberal arts, Dr. Kathleen Kay Simo, '62 English, established this scholarship in 2015 with the intent to help future students in the College of Liberal Arts achieve their own success through a well-rounded education. This scholarship is awarded to full-time undergraduate students in good academic standing who demonstrate a commitment to a diverse course of study with the goal of pursuing graduate or professional studies.

## Wendell P. Glick Memorial Scholarship

Barbara Glick established this scholarship in 2016 in memory of her late husband, Professor Wendell Glick. An esteemed and engaging teacher who understood the interconnection between literature and other disciplines, Professor Glick taught at UMD from 1953-1986. This scholarship will recognize full time undergraduate students studying English with a sincere commitment to education and a strong interest in 19th Century American Literature.

# Cina Hall Gets A Makeover

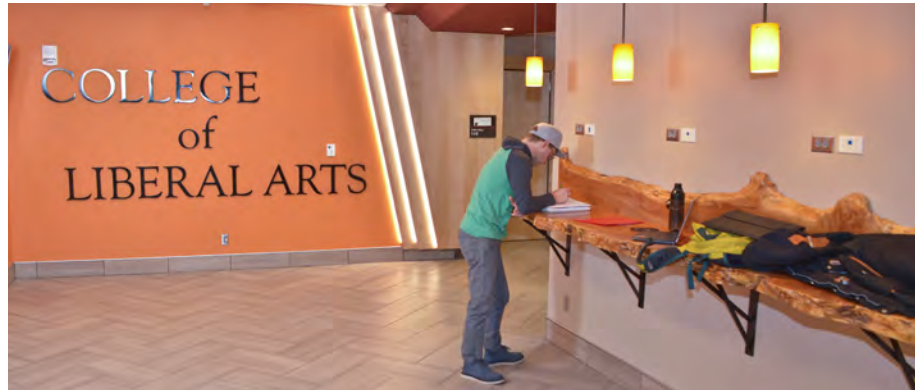
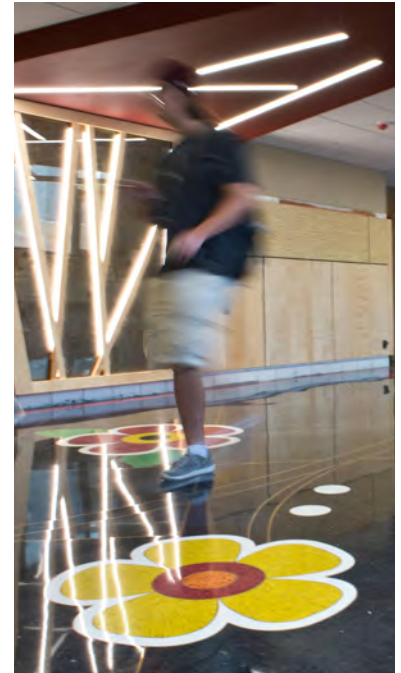


Photo Credit: Brett Groehler

Cina Hall is home to several College of Liberal Arts programs and more than 70 faculty and staff members. As one of the heaviest trafficked areas at UMD, the 1950s-era building was long overdue for an upgrade.

Construction on Cina Hall began in July 2015 and ended in September 2016, after facilities management moved people, equipment, and furnishings back into the building.

The money for the \$5.7 million renovation came from University of Minnesota Higher Education Asset Preservation and Renewal (HEAPR) funds and UMD Facilities Management accounts. Additional funding was provided by FM R&R, College of Liberal Arts, and Information Technologies System and Service (ITSS) budget.



## ► The Power of Language *cont. from pg 3*

After high school he was invited back as a tutor at Roseville Area Middle School and high school. "It was great. I worked with kids on English, math, and science," he says.

Nick also taught during the summer at an Upward Bound program and a Hmong Language camp, and after arriving at UMD, he worked in three Duluth-area middle schools.

In addition to Nick's UMD fall courses, he mentors students at Lincoln Park Middle School. He's learned a few things from the kids he works with. "I really enjoy working with indigenous students. I'm finding that part of me is a story teller," he says.

Nick's teachers have faith in him. They nominated him for the UMD Education Faculty Diversity Scholarship and the Ann H. and Alfred Hartley Scholarship in English. In return, Nick is committing himself to Minnesota students. He says, "I absolutely love the energy and excitement students bring to the table."

# Making D.C. Work: UMD grad Drew Sandquist masters technology across the Washington, D.C. landscape.



Drew Sandquist  
Photo Credit: Katie Martin

By Cheryl Reitan

When UMD alumnus Drew Sandquist '05,'12, was offered a position as field organizer for the Minnesota Obama campaign in 2008, he briefly weighed the pros and cons, and then jumped at the opportunity. That led to a position in the White House, and gave Drew stories (and secrets). There's one moment he can't forget.

One of Drew's duties while at the White House was to prepare and support the President's Blackberry. "I can't go into much detail regarding what that entailed," he says. But he can share this. "One day, I walked into the Outer Oval Office to collect the President's Blackberry for a security scan," Drew says. The President's secretary, Katie Johnson, was there and as soon as she saw Drew, she realized she'd forgotten he was coming.

"She dropped what she was doing and popped into the Oval Office

and told the President I was there for his phone." The President said that was fine, and handed it to her.

"She came right back out of the Oval Office and threw the Blackberry at me from about 20 feet away!"

"Now granted, it was a nice soft underhanded toss," Drew says, "and I had no trouble catching it, but I'm sure, if you could freeze that moment in time, you'd see the unmistakable look of pure panic on my face." Drew says that in retrospect, it wouldn't have been the end of the world if he had dropped it. "But I definitely didn't know that at the time."

Drew has juggled more than phones. From the work he did as IT support specialist for the White House, to security engineer for the Office of the President, to his current position as director of technology for Atlantic Media, Drew has consistently employed cutting edge technology to create successful systems for some of the nation's top employers.

Take Atlantic Media. The firm began with The Atlantic, a monthly magazine founded in 1857 that covers politics, foreign affairs, economics and culture. It now leads the pack of digital-first news publications by offering fast, insightful news to help readers cut through the never-ending mass of content.

Atlantic Media needs Drew. And Drew thrives because he doesn't simply run systems; he's part of a larger more important mission. "My work is more than just a paycheck," he says. "I'm at my

► **Making D.C. Work cont. on pg 6**

## MEET THE CLA DEVELOPMENT STAFF



Left to right: Nicole Kangas, LeeAnn Myers, Jennifer Berges

***The development team is here to help you fulfill your philanthropic passions through the College of Liberal Arts. Your gift is truly an investment in our students and faculty. Let them be your guide.***

**Nicole Kangas, Development Officer**

Nikki primarily works with our alumni and friends in Duluth and throughout Minnesota. You can reach Nikki at 218-726-6692 or at [nikangas@d.umn.edu](mailto:nikangas@d.umn.edu).

**LeeAnn Myers, Development Assistant**

Always ready to help, LeeAnn is your first point of contact in the development office. You can reach her at 218-726-6322 or at [lemyers@d.umn.edu](mailto:lemyers@d.umn.edu).

**Jennifer Berges, Sr. Development Officer**

Jennifer heads up the development team and visits with our alumni and friends in Minnesota and across the country. Jennifer can be reached at 218-726-6708 or at [jberges@d.umn.edu](mailto:jberges@d.umn.edu).

# CLASS NOTES

Share your news here—new job, publication, award, or achievement.  
Email your class notes to [newsedit@d.umn.edu](mailto:newsedit@d.umn.edu)

## 2010s

**Kimberly Newton** (Comm '14) graduated from the University of St. Thomas with her Master of Arts in Leadership in Student Affairs in May 2016. She serves as the Student Activities and Leadership Development Coordinator at Concordia University in St. Paul, MN. Kimberley also chairs the Bulldogs of the Last Decade (BOLD) Board with a group of UMD alumni to provide networking, professional development, and engagement opportunities for recent graduates.

**Nancy Valentine** (Comm/Writ '13) serves as the Marketing and Membership Coordinator for Otter Tail Lakes Country Association, an organization recognized for contributions to the state's travel industry at the Explore Minnesota Tourism Conference.

**Eric Richard** (Comm '11) recently earned his Pilot Wings and now serves as an Air Force Pilot. Eric is completing his C-130J cargo aircraft training and will soon participate in United States combat and humanitarian operations across the globe.

## 2000s

**Angela McGowan** (Comm/Poli Sci '06) serves as an Assistant Professor of Communication at the State University of New York at Fredonia. Angela is active in politics and uses her experiences as a former legislative assistant, campaign manager, and volunteer to teach communication studies courses including rhetoric and criticism, persuasion, and political communication. Before joining the Fredonia faculty, McGowan earned her doctorate in communication at the University of Southern Mississippi.

**Andrew Deutsch** (Poli Sci/Inter '03) presented "Looking Beyond the Horizon: SIR, Excess, Umbrella and Reinsurance Policies" at DRI's Insurance Coverage and Claims Institute in Chicago. Andrew is a lawyer in OneBeacon's legal department, where he focuses on insurance product development and manages the product filing team.

## 1990s

**Heather (Nikkola) Karsko** (Engl '94) celebrated 12 years at SK+G, a leisure and lifestyle marketing agency providing strategic branding and retail expertise to leading companies throughout the United States and internationally. Heather is an Account Director based in Las Vegas, NV.

**Richard Gonzalez** (Poli Sci/Spanish '91) recently joined the law firm of Gallo Vitucci Klar LLP in New York, where he works in the firm's maritime and transportation law group. Prior to coming to Gallo Vitucci Klar, Richard served in the U.S. Coast Guard for over 20 years where he handled multiple marine casualty investigations, including, licensing actions involving merchant mariners. He retired from active duty with the rank of Lieutenant Commander (LCDR).

## 1980s

**Ellie Schoenfeld** (German '87; Social Work '07) is the 2016-2018 Duluth Poet Laureate. She has published three poetry collections: *The Dark Honey: New & Used Poems* (Clover Valley Press), *Difficult Valentines* (Fallow Deer Book), and *Screaming Red Gladiolus* (Poetry Harbor).

## 1970s

**Mike Goldsmith** (Comm '79) published his third book entitled *The Man Who Built the Cross* (Tate Publishing).

## ► Making D.C. Work cont. from pg 5

best when I work for a cause I can believe in."

Drew gives a lot of the credit for his success to the support he gets his friends and family in his hometown of Watertown, MN, his friends from his days in Duluth, and those new friends he's made in Washington D.C.

He is also quick to mention the help he received from his contacts in the UMD Masters in Advocacy and Political Leadership (MAPL) program, which was offered at UMD until 2011. He took a class with Jeff Blodgett, who became state director of Barack Obama's campaign, and subsequently, offered Drew the campaign organizing position. He's stayed friends with MAPL classmate Cathleen Cotter, the one person who fervently encouraged Drew to take the campaign job.

Atlantic Media is a whirlwind of breaking news and Drew's career is flourishing. However, he admits, "My most vivid stories are about my two years in the White House." Here's one last memory from Drew.

"On one of my very first days in the White House, I was assigned to assist a contractor in a survey of all of the phones in the executive residence. While the First Family was away, we made sure each phone was in working order. We left no room untouched! We went everywhere from the solarium and Truman Balcony to the kitchen, flower shop, and bowling alley. It was quite the introduction to the job. It was truly an incredible experience for me to be able to read a handwritten copy of the Gettysburg Address while standing in the Lincoln Bedroom."

Like so many other CLA grads, Drew's career has taken him to unexpected places. Be on the watch for more news about what's in store for him next.

# CLA Faculty Achievements

**Mitra Emad** pioneered a hybrid version of the Anthropology Program's core introductory course, ANTH 1604: Cultural Anthropology. With half the course delivered online every week through quizzes, ethnographic films, online discussions, and visual analysis exercise, time in the classroom could be "flipped" to go more deeply into difficult concepts like race, gender, and class, while leaving time open to build fieldwork projects and try out different approaches to understanding and applying the culture concept. Emad found that students readily forged deeper connections and collaborated more productively with their peers having regularly met and engaged with them online.

**Qiang Fang** was elected as the president of Chinese Historians in the United States, an international historical association with around 200 members from the US, Canada, Europe, and China. He also co-authored two forthcoming books: *Power versus Law in Modern China: Cities, Courts* (University Press of Kentucky) and *Translation of Selected Articles of Chinese Legal History by Western Scholars* (translated in Chinese, Law Press).

**Pat Farrell** is part of a research team, led by archeologist Peter Siegel of Montclair University, studying human colonization of the Caribbean during the "Paleoanthropocene". Through paleoenvironmental reconstruction, Farrell and team investigated nine islands of the Lesser Antilles and Southern Caribbean, and their results revise understanding of initial colonization for the Caribbean. The work has been published in *Quaternary Science Reviews*, and will be published as the book *Island Historical Ecology: Socionatural Landscapes of the Eastern and Southern Caribbean* (Berghahn Books) and as a chapter in *The Archaeology of Caribbean and Circum-Caribbean Farmers (6000 BC-AD 1500)* (University Press of Florida).

**Kate Carlson** provided the cartography for these publications.

**Dan Martin** and his co-authors are having a global impact. Their book

*Symbols, Selves and Social Reality*, originally published by Oxford University Press, was translated into Portuguese as *Símbolos, Selfes E Realiade Social: Uma abordagem Interactionista simbólica à psicologia social e à sologia* by Editora Vozes. Also, Dan and **Janelle Wilson** presented the paper "Bullshitting, Brownnosing, and Sucking Down: An Exploratory Study of Modes of Ingratiation," at the Language in Thought and Action conference in New York.

**Stephanie Raible** was appointed as a Transatlantic Core Group (TCG) Member and a BMW Foundation Herbert Quandt Responsible Leader. Stephanie was selected to be a featured fellow within a forthcoming issue of the *RSA Journal*, the quarterly print publication of the Royal Society for the encouragement of Arts, Manufactures and Commerce.

**Andrew Snustad** participated in the US-Mexico Multistate Collaborative Online International Learning (COIL) Program under the framework of the US-Mexico Bilateral Forum on Higher Education, Innovation and Research, which took him to Cuernavaca, Mexico for a four-day workshop and later to The Autonomous University of Chiapas in Tuxtla-Gutiérrez to visit his COIL partner Martínez Villatoro. Andrew also developed and incorporated a COIL module into his Intermediate Spanish II course that includes a language and cultural exchange that culminates in a virtual collaborative project, which last semester focused on translation practices and this semester focuses on current events and writing.

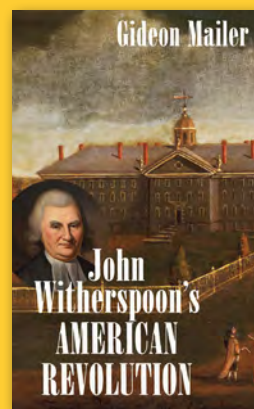
**Janelle Wilson** co-authored three articles that were published in 2016: "Efforts at Broadening Participation in the Sciences: An Examination of the Mentoring Experiences of Students from Underrepresented Groups" in *CBE – Life Sciences Education*; "Stories about Math: An Analysis of Students' Math Autobiographies" in *International Journal of Research in Education and Science*; "Math is Like a Lion Hunting a Sleeping Gazelle: Preservice Elementary Teachers' Metaphors of Mathematics" in the *European Journal of Science and Mathematics Education*.

# Faculty Bookshelf



**Crystal S. Gibbins** published a full-length poetry collection entitled *NOW/HERE* (Holy Cow! Press). The book celebrates the

diversity and power of the natural environment, while focusing on the extraordinary in the commonplace.



**Gideon Mailer** published *John Witherspoon's American Revolution: Enlightenment and Religion from the Creation of Britain to the Founding of the*

*United States* (University of North Carolina Press). His book examines the connection between American patriot ideology and long-standing debates—already central to the 1707 Act of Union—about the relationship between piety, moral philosophy, and political unionism.

## CLA 2016-2020 Strategic Plan

The College of Liberal Arts (CLA) continues to make wise and strategic decisions and investments for the future. To access the CLA 2016-2020 Strategic Plan, visit:

<http://z.umn.edu/claplan>

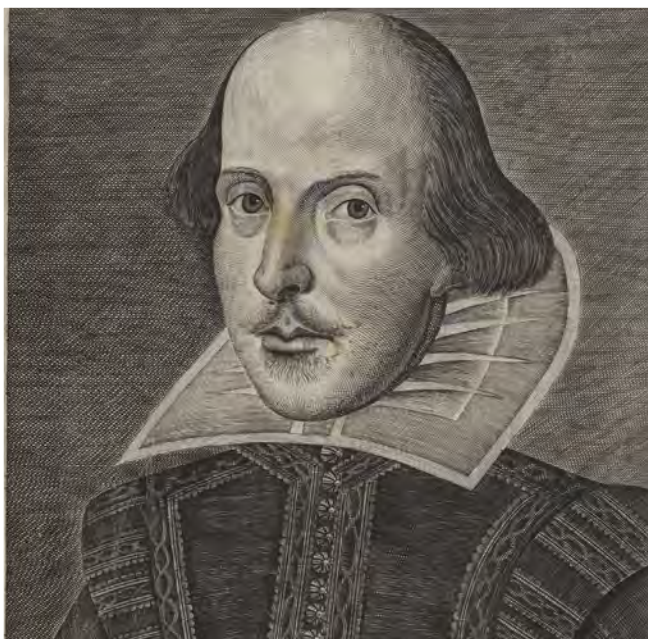
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## ► *Inside this issue*



*Shakespeare First Folio, one of the world's most treasured books.*

From Words to Worlds:  
UMD Hosts Shakespeare  
First Folio Exhibition

# CLARION

2016-2017

## **CLArion**

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