Percussion Audition Requirements

Undergraduate Level Percussion Audition Requirements (Concert Percussion)

• Snare Drum Solo or Etude (Mitchell Peters, Anthony Cirone, or similar)
• Keyboard Percussion Work (2 or 4 mallet piece on marimba or xylophone)

Optional - You May Prepare Additional Works from the List Below

• Drum Set (styles, play-a-longs, transcriptions, etc.)
• Timpani Solo or Etude (Lepak, Goodman, etc.)
• Multiple Percussion Solo or Etude
• Rudimental Snare Drum Solo (Pratt, Wilcoxon, etc.)
• Additional Keyboard Perc. Work (marimba, xylophone, vibraphone)
• Orchestral Excerpts

Jazz Studies (Drum Set) Audition Requirements

• Snare Drum Solo or Etude (Mitchell Peters, Anthony Cirone, or similar)
• Drum Set Styles (4/4 swing, 3/4 swing, rock, funk, bossa nova, etc)

Optional - Other Drum Set Demonstrations (play-a-longs, transcriptions, etc.)

Graduate Level Percussion Audition Requirements

Please prepare all of the following:

• SD solo (concert solo, Delecluse etude, or similar)
• Four-Mallet Marimba Solo
• Orchestral Excerpts on All major percussion instruments (1 to 2 per category below)
  • Timpani
  • Snare Drum
  • Keyboard (xylophone and/or glockenspiel)
  • Auxiliary (tambourine and/or triangle and/or bass drum and/or cymbals)

In Addition - Please Prepare TWO of the Following

• Vibraphone Solo
• Multiple Percussion Solo
• Timpani Solo
• Two-Mallet Xylophone or Marimba Solo
• Drum Set: Demonstrate styles and/or present a “play-along” track