

Percussion Audition Requirements

Undergraduate Level Percussion Audition Requirements (Concert Percussion)

- Snare Drum Solo or Etude (Mitchell Peters, Anthony Cirone, or similar)
- Keyboard Percussion Work (2 or 4 mallet piece on marimba or xylophone)

Optional - You May Prepare Additional Works from the List Below

- Drum Set (styles, play-a-longs, transcriptions, etc.)
- Timpani Solo or Etude (Lepak, Goodman, etc.)
- Multiple Percussion Solo or Etude
- Rudimental Snare Drum Solo (Pratt, Wilcoxon, etc.)
- Additional Keyboard Perc. Work (marimba, xylophone, vibraphone)
- Orchestral Excerpts

Jazz Studies (Drum Set) Audition Requirements

- Snare Drum Solo or Etude (Mitchell Peters, Anthony Cirone, or similar)
- Drum Set Styles (4/4 swing, 3/4 swing, rock, funk, bossa nova, etc)

Optional - Other Drum Set Demonstrations (play-a-longs, transcriptions, etc.)

Graduate Level Percussion Audition Requirements

Please prepare all of the following:

- SD solo (concert solo, Delecluse etude, or similar)
- Four-Mallet Marimba Solo
- Orchestral Excerpts on All major percussion instruments (**1 to 2 per category below**)
 - Timpani
 - Snare Drum
 - Keyboard (xylophone and/or glockenspiel)
 - Auxiliary (tambourine and/or triangle and/or bass drum and/or cymbals)

In Addition - Please Prepare TWO of the Following

- Vibraphone Solo
- Multiple Percussion Solo
- Timpani Solo
- Two-Mallet Xylophone or Marimba Solo
- Drum Set: Demonstrate styles and/or present a “play-along” track