

# FALL 2020 UMD JAZZ ENSEMBLES INFORMATION

## What will UMD Jazz Big Bands and Combos will be doing this fall?

- Creating virtual content using both at home recording (with UMD supplied equipment) and online DAW software (such as bandlab). Some of this content will be published so that students can share these performances with the public.
- Inviting professional musician guests to meet with, play with and record with the ensembles. Some of these guests will be chosen by the students.
- Meeting on a regular basis to work on jazz skills in a variety of formats (full band, sectionals, individual).

## Auditions/Placements for Jazz Ensembles and Combos Fall 2020. Please read carefully.

-THIS FALL, EVERYONE WILL BE ABLE TO PARTICIPATE IN JAZZ ENSEMBLES. AUDITIONS WILL BE FOR PLACEMENT ONLY.

\*\*\* You will need to be logged into your UMD GMAIL ACCOUNT in order to access the following links.

### STEP 1

-Everyone must fill out the audition information form [HERE](#).

### STEP 2

#### ALL AUDITIONS

-Making your audition MP3 file. Please make your file one continuous recording (MP3) and name your file with your name and instrument (example: Ryan Frane Piano.MP3). Audition files should be submitted as MP3 recordings. Please email these to [rfrane@d.umn.edu](mailto:rfrane@d.umn.edu) by the end of the first week of classes if at all possible. Please make the best possible recording but do not worry about making a professional production level recording. Simply do your best.

[AUDITION PLAYALONG MATERIALS](#) (sheet music and playalong MP3 files)

#### Horn Players:

-A major scale of your choice played throughout your range on your instrument at metronome marking 108. Please play loudly and with as much confidence as you would normally.

-A song of your choice that is less than 1 minute in length. You may cut off the song in the middle if necessary for length.

-OPTIONAL: A solo played along with one of the play along recordings found in the [Audition Materials Folder](#).

Drummers:

-Play the following styles each for about 16 bars: Medium Swing, Fast Swing, Bossa Nova, Swing Ballad, Samba, Rock/Funk.

Piano/Guitar:

-A major scale of your choice played throughout your range on your instrument at metronome marking 108. Please play loudly and with as much confidence as you would normally.

-Play chord changes for one of the tunes available in the [Audition Materials Folder](#).

Bass

-A major scale of your choice played throughout your range on your instrument at metronome marking 108. Please play loudly and with as much confidence as you would normally.

-Play a bass line for one of the tunes available in the [Audition Materials Folder](#).